

SWITCHED

Written by

Herman Franck

Registered, Writers Guild of America

Kit Media Co.
910 Florin Road, No. 212
Sacramento, CA 95831
Phone Number: 916 256 6266; Email: franckherman@hotmail.com

EXT. PALATIAL ESTATE-BANDUNG INDONESIA-DAY

INSERT: Bandung, Indonesia with Atlas Showing Where the Beverly Hills this is.

The lawns go on and on. They've got white peacocks, swans in a pond, and black spotted white dalmatian style deer OMG so cute. These are not ancient estates, these are the estates of a large enclave of super rich Chinese people in Indonesia. They like new and perfect. The most common color is white, white everything.

ANNOUNCER

(v.o)

This is a story not for the meek of heart. This is the story of Grant Jones Attorney at Law, and introducing his stunning Indonesian wife, Ms. Ra Hadi.

Wait til you see what happens to them.

INT. THE HADI RESIDENCE-BANDUNG INDONESIA-DAY

Its got double the staircases of Gone with The Wind. I don't think anyone uses them. In the living room are Grant Jones, in his pre girlfriend phases with Ra Hadi. They sit in the chairs opposite a marble table with an exquisite tea set. The room is quiet until Ra's mother of all mothers walks in. She is a gorgeous fifty something looking forty something Chinese CEO mom who hires and fires while having miniature toast with tea.

Grant stands court like.

RA

Grant, my mother.

MRS HADI

I wish I could be more pleasant in my introduction with you. Please allow me to be truthful to you.

GRANT

Nice to meet you. Ra has told me wonderful--

MRS HADI

Please sit down.

Grant complies.

GRANT

And-

MRS HADI

Grant, lets get to it shall we?

Ra looks over to Grant with a "I know what this is about" look.

GRANT

Yes I see there is something--

MRS HADI

Yes there is. Seems a situation re-kindled recently, to make a long story short, between Ra and her, well, her ex.

GRANT

I see.

Ra looks down to her fancy Hermes hush puppy shoes. Her look tells the story.

MRS. HADI

Ra isn't good at saying goodbye. I am. So I am saying to you, on behalf of Ra, good bye.

Just then Grant's cellphone rings. He sees on his phone "Hell", and knows he must answer it.

GRANT

I'm sorry, this is bad timing, may I take this.

Grant doesn't exactly await permission.

GRANT (CONT'D)

Yes.

He listens to some really bad legal news.

GRANT (CONT'D)

No no. I can't believe she did it. She can't, it can't be.

His agitation grows into a near cry.

GRANT (CONT'D)
 After a jury verdict, and now the
 judge sets it aside. I can't
 believe it. Can't believe.

Two very powerful women cringe as Grant appears to cry.

GRANT (CONT'D)
 I don't want to talk about it
 anymore. File the appeal ASAP.

Grant re-enters the plane of where he left off before the
 phone call. Oh, yes, he got dumped.

GRANT (CONT'D)
 Ra, I meant every word I said.

Grant walks out of the house, Ra watches him out. Mrs. Hadi
 is pleased with her result.

EXT. HADI ESTATE, BANDUNG INDONESIA-DAY

Grant's stress brings him to a brisk walk down a forever
 driveway. Gorgeous trees, peacocks to the right and
 dalmatian deer to the left. He walks and cries at a double
 hit day.

Grant is swirling in his mind; it happens this way: some kind
 of external event occurs, he reacts, and a song comes. His
 hands are moving, he whistles it a bit, and then it comes.

MUSIC INSERT: Song Number Nine by Herman Franck.

GRANT
 (crying and singing)

We were all the time everyday.
 So many words to say.
 So much beyond our words.

Now we have nothing
 no words in between
 all our desires are GONE.

I could say everything
 I could say nothing
 Not gonna change what you say.

I had you everyday
 (MORE)

GRANT (CONT'D)

Now I have no days.
You won't blink my way.

You think of no days
I think of everyday
There's nothing in between.

I could say everything
I could say nothing
Not gonna change what you say.

He keeps walking to a point where he is wondering if he is lost. Geez.

END-MUSIC INSERT

INT. HADI RESIDENCE-DAY

Ra is alone in the living room. Her phone rings.

INTERCUT-Ra on the phone in her living room, Grant is on her driveway.

GRANT

Does this driveway actually have an ending?

RA

It just keeps on going and going.

GRANT

I past by the same waterfall twice.

RA

There is one more to go.

END-INTERCUT

Ra walks over to desk and sees quite a few car keys. She grabs one and walks out the front door.

EXT. FRONT DOOR HADI RESIDENCE-DAY

Ra clicks the key button and looks for one of the five cars to light up. One does.

She gets in the car and drives to almost the end of her driveway, where she finds Grant walking.

EXT. HADI ESTATE FRONT GATE-DAY

Ra drives Grant to the front gate. There is an UBER car waiting outside the gate.

RA
There ya go.

GRANT
If you defy her--

RA
There is no defying her.

Grant holds her face and kisses her mouth. This becomes a shared kiss, which leads to a bit of a wrestle. Ra and Grant are both aware there is a security camera at the gate catching all this. There is immense physical chemistry between them. The gate opens, somebody back at the house decided enough was enough.

Grant leaves Ra's car. Ra watches as her ex boyfriend goes away in the UBER car.

EXT. CHEN RESIDENCE-BUNANG INDONESIA-EVE

Ra's ex boyfriend is also a Chinese Indonesian living in a palatial estate not far from Ra's home. Tonight is his birthday party. His home is completely different than Ra's parents style, this one is more modern with a kind of architecture best described as "super rich Chinese in Indonesia."

The driveway is filled with outrageous sports cars, Ferraris, Lambos, Maserati probably the most modest car in the place is Ra's S class Mercedes. Ra clutches her Channel purse and a little blue bag from Tiffanys. At the front door is a statue of a baseball player.

Her driver comes to open her door, but Ra beats him to it and leaves the car. She walks to the front door, where she is greeted by Samuel, the houseman.

SAMUEL
Good evening Ms. Hadi. It is a pleasure to--

INT. CHEN RESIDENCE-BUNANG INDONESIA-EVE

Ra walks right by the polite Samuel. The opinions of the help rarely matter to her.

Inside is a roaring birthday party for Ra's boyfriend, Mnasty Chen also known as "Mr. Nasty". There are hundreds of people dancing to euro beat music by a uniquely dressed DJ. There are sports stars everywhere with their hot sport star girlfriends. Ra walks through the party smiling, knowing that this is a place she truly belongs. She finds Mnasty talking to a group of men about baseball. Mnasty is about 6 feet 3 inches tall, and is a Dutch Chinese mix blood man that became a towering inferno on the pitcher mound. He is speaking with the Japanese coach of the Indonesian National Team, Coach Takahara.

MNASTY

You say so simple, its never so simple.

COACH TAKAHARA

Its as simple as falling off a log.

Mnasty's eyes light up as he sees the gorgeous Ra, dressed in a way that says YES.

MNASTY

Ra, thank you for coming I thought--

RA

You can thank your mom for calling my mom.

Off in the distance is the powerful mother of Mnasty, a Chinese woman that is practically a carbon copy of Ra's mom. Powerful, super rich, with a mixed blood son that has become a celebrity for helping in the process of bringing much awaited recognition for the Indonesian National Baseball Team.

Mrs. Chen adores Ra, and walks over to greet her.

MRS. CHEN

Ra, thank you for coming. You look how can we say Maldivish!

They give each other one of those fake hugs and air kisses so nobody loses or gains any makeup.

MNASTY

Coach, I would like to Introduce you to Ra Hadi. She is the Goddess of Bandung.

COACH TAKAHARA

A pleasure to meet you. Do you like baseball?

RA
I do when he is pitching.

Mrs. Chen smiles. Mnasty sounds off with a new word of the times:

MNASTY
Selfie!

He pulls out his cell phone and takes a group pic of Ra, Mrs. Chen, Coach Takahara and of course Mnasty.

INT. AIRPLANE GOING WEST-DAY

Grant didn't get the seat he wanted. He's stuck in the middle of the middle in coach. The nice stewardess hands him an English paper, which he is only momentarily happy to receive. On the front page is the same selfie taken by Mnasty with the headline: "Mnasty Seals Deal"

GRANT
(talking to noone)
Oh paaaaleeeese.

He can't help but to read the article. The deal to be sealed wasn't between Ra and Mnasty. It was hiring the famous Japanese coach Takahara to join the team and help bring Indonesia Baseball forward.

INT. BIRTHDAY PARTY-EVE

The birthday party shows a real man in action. Mnasty is tall, youngish, in perfect shape, and is a natural leader.

He gives back to the community, as a true leader does. He has started a youth baseball league. That night, The Mayor's office of Bandung gives Mnasty a much deserved medal of honor for his work.

MAYOR
For your dedication and leadership,
we award you this special medal of
honor, our own Leadership Medal.
Thank you Mnasty Chen for all you
have done.

Mnasty bows and receives the ribboned medal around his neck. Ra is sooooooooooooo proud. Everyone else claps.

Ra decides to organize an officially unplanned event that night, and creates a nicely delivered beauty pageant from the gorgeous dates of Mnasty's team players. Ra shows herself as an expert in organizing people to work together.

Ra calls her mom.

INTERCUT phone call between Ra and Mrs. Hadi. Mrs. Hadi is at her mansion dressed ready to go to a party.

RA

(on her cell)
Mom, its me.

MRS HADI
Is there a problem?

RA
Not. Can you come over, there is something I want you to do for me.

MRS. HADI
I'm not dressed.

RA
Mom, its me. Please come now.

END-INTERCUT

The men are all star athletes, and catch some very pretty girls. The girls are given a spotlight and microphone to stand and move in their special way, and make a statement about something showing what they are made of.

Ra is not in the pageant, she is the producer of the pageant and pulls it off without a hitch. A group of elite looking judges, including Ra's mom will judge it as a real time event when filmed (meaning it will be a real competition with an actual winner being announced).

INT. HOTEL BAR-EVE

Ra is girl-like giddy with Mnasty. He opens his Blue Box white ribbon birthday present. It is a Tiffany's alarm clock given with a loving intention.

Ra takes the alarm and sets it for the present moment.

SOUND INSERT: The Alarm clock BRRRRINGS.

Ra shows an acted version of her lying in bed and reaching over to turn the alarm clock off.

RA

Sooooo, since YOUR time is early morning, we set the alarm for early morning.

MNASTY

What if one morning the alarm clock doesn't work.

RA

We'll fix it.

MNASTY

Fix it right away?

RA

Right away.

EXT. CALIFORNIA COURT OF APPEALS-DAY

INSERT: 1 YEAR LATER

Grant walks into a Court looking court building.

INT. CALIFORNIA COURT OF APPEALS-DAY

There are three Justices on the Court of Appeals hearing Grant's appeal of the set aside of his jury verdict. Grant is addressing the Court. His female opposing counsel is doodling as Grant speaks at a podium. There is a three light panel at the podium, red yellow green. The light is now on yellow, which gives Grant a small time to end.

GRANT

For the reasons stated, we request the Court to reverse the Trial Court's Order setting aside the jury's verdict, and to remand this matter with instructions to reinstate the jury's verdict.

The light turns red. Grant leaves the podium. The opposing counsel didn't even get to the podium before a Justice fires out:

JUSTICE GREY

Counselor, proceed to the issue directly.

(MORE)

JUSTICE GREY (CONT'D)

If there is sufficient evidence to support the Jury's verdict, we will not allow the Trial Court's ruling to set it aside.

She is about to speak when the second Justice opines:

JUSTICE BLACK

Your client's own employees stated they concealed these facts from the appellant.

She is about to speak to that when the third Justice states:

JUSTICE WHITE

The appellant also testified he had never learned of these facts until much much later. The truth was concealed. The jury so found. So why should we allow the Trial Court to set the verdict aside?

The light is green.

OPPOSING COUNSEL

Because the Trial Court gave an incorrect jury instruction.

The discussion will go on for ten minutes until the light turns yellow, and then red. The gavel comes down, the hearing is over.

Grant is happy because he knows he won. The jury verdict will be reinstated. What was lost has now come back.

EXT. HADI CLOTHING FACTORY-BANDUNG-INDONESIA-DAY

This massive factory has the Hadi name on the front. You could never guess what they make inside.

INT. HADI CLOTHING FACTORY-BANDUNG-INDONESIA-DAY

Muslim clothing, all kinds. Stylish, not the boring black style worn in the scary places. These are Indonesian style with flower prints all over, coming in yellow, blue, purple, white and Ra's favorite, Pink.

This is a super large factory employing thousands of hard working Indonesians producing lovely Muslim style clothing for all of Indonesia.

INT. RA'S OFFICE-DAY

Ra's office is large enough to build a car in. She and her mother are sitting at a large desk opposite a middle aged Indonesian woman wearing Muslim clothes. Ra and her mother aren't Muslim, they are Chinese Buddhist wearing Hermes, Chanel, and some kind of gold cape from Marvel Comics.

RA

So its true then.

EMPLOYEE

(crying)

I'm so sorry. I ask for forgiveness.

RA

If you made a dress for your daughter, I would react differently. But you made a dress to sell, this is a betrayal.

EMPLOYEE

I tried to make some money to fix her teeth. I'm soooo sorry please, I beg you.

She shows Ra and Mrs. Hadi a photo of her lovely young daughter who has two teeth not quite right. With the teeth fixed this young girl will grow up to be a knock out.

Ra looks to her mom. Her mom is perfectly quiet, choosing to let Ra be Ra. The employee is awaiting judgment from the Court of Ra.

RA

I forgive you enough to not call the police. Take your things, stop by the pay desk for your last pay. Don't ever come here again.

The employee stands bows and leaves without a word. Mrs. Hadi is proud of her daughter's brutal behavior.

MRS. HADI

Did you happen to see the dress she made?

RA

Yes. Beautiful beyond belief.

Ra and Mrs. Hadi watch as two security guards escort the employee out.

INT. RA'S OFFICE-DAY

The sub-story of Ra and Dewi will be expanded into a mix of the rich and poor part of Indonesia. Ra and Dewi will change each other forever.

Dewi is a pregnant precious fragile poor girl who was caught stealing material from the factory, bringing it home, and turning it into dresses which she sells. Dewi is a compelling subservient obedient girl.

Dewi sees a pen on Ra's desk, it's a company pen showing the company name and trademark. Ra sees her eyeing the pen, and awkwardly hands it to her. Dewi gives an obedient bow, and walks out of the factory.

EXT. DEWI'S HOME-DAY

When Dewi arrives home there is a crime scene next store. She sees her female neighbor with a broken neck. She recalls how she heard them yelling late every night.

FLASHBACK

INT. DEWI'S HOME

Dewi is at her table designing a dress. Overheard are the loud sounds of a man beating his wife.

END-flashback

BACK to DEWIS' HOME

BANDUNG CITY Homicide detective RIRI GITHA knows all the terrible parts of life, interviews Dewi at length about the murder of her neighbor.

DET. GITHA
May we go inside.

DEWI
Yes.

INT. DEWI'S HOME DAY

They go into Dewi's home, where we see she has a mini clothing factory producing way more than a few dresses. Her dresses are modern style very simple cotton cloth. She has dresses in every phase of production, some being cut, some being sewn, some hanging up.

On a table is an interesting stack of journals. On the top of the stack, in reverse chronological order, is a journal with the title Brain on Fire Volume 10. Volume 11 is open on the desk. The detective sees all but asks nothing about any of it. Instead, the questions relate to what did Dewi know about the couple living next store. The detective leaves Dewi, who feels a cold rush of nervousness after everyone leaves.

DET. GITHA

Did you see or hear anything about your neighbor's death?

DEWI

Yes mam, I did. I heard many nights of yelling and fighting between them.

DET. GITHA

Did you hear him threaten her?

DEWI

I heard her head hit the wall many times.

DET. GITHA

How do you know it was her head?

DEWI

I know this sound.

A police officer comes inside, and signals Detective Githa to Come out. Det. Githa and Dewi walk outside.

EXT. DEWI'S HOME

Det. Githa, Dewi and several police officers watch as the coroner takes away the body of the woman, draped in a white sheet.

INT. DEWIS' HOME-EVE

NARRATOR

(V.O.)

It is estimated that somewhere around 44% of adults have some kind of psychological issue. Dewi has a problem with nervous anxiety leading to a deep depression.

(MORE)

NARRATOR (CONT'D)

Her pregnancy makes all these issues magnified. You could call it a self fulfilling prophecy, that the very danger she worries about is brought forward by the way she worries and freezes about the danger. This night was more so than others.

MUSIC INSERT *Please Find Us* by Herman Franck.

She goes into a chill cold anxiety worry depression crying screaming shouting. If only there was someone she could call, someone she could talk to. In the past she only had her neighbor, and now her neighbor was gone. The place is empty. Her job is gone.

She sees the photo of the American who made her pregnant.

NARRATOR (CONT'D)

(V.O.)

She takes action that we all hope someday will be reversed.

Dewi puts on her prize dress. She looks super model pretty. She uses the pen Ra gave her to sign her name to volume 11 of her journal, and neatly places it on top of the stack.

EXT. WALKING ALONG THE ROAD-EVE

CON'T MUSIC INSERT INTRO TO *Please Find Us*.

Dewi walks in her beautiful dress along the road to a cliff area. She carries nothing but the pen Ra gave her. Let the music play, let her show herself in this way.

She waits at the top of the cliff; it will take some time to bring her the full bravery to jump.

The song has a point where the singer is screaming. Dewi joins in this primal scream. She screams, she screams, she screams. She jumps. The song has a very quiet soft tempo here. Dewi goes down in slow motion, we see her in a prayer position with closed eyes until just before she lands. She does a gymnastic style movement to twirl herself from verticle to horizontal, so that when she lands in the river bed, she lands back in.

The sand gives way to her landing, and forms a natural grave about two feet deep. Her big eyes look straight up, at last at rest.

EXT. LODAYA SOFTBALL BASEBALL STADIUM-BANDUNG INDONESIA-DAY

This happy scene will follow Dewi's tragic scene. Mnasty explains the importance of self esteem in teach the youth of Indonesia how to go forward with their lives. We see the youth baseball teams Mnasty has funded and created. These are the kids of Indonesia's tomorrow, and they look great in clean pressed uniforms under the bright lights of a neatly mowed professional looking baseball field.

Mnasty is doing what real men do, they give back to the community.

EXT. BOTTOM OF CLIFF-DAY

MUSIC INSERT: *Please Find Us* by Herman Franck

Dewi hit a sand pit, and is already over two feett deep in her grave.

A grisly site. Det. Githa is on her knees before Dewi' very dead body. The body is a mess of fractures of every bone in her tiny body. This seasoned detective is brought to tears.

She sees in Dewi's hand a clutched pen, the pen that Ra gave Dewi. She carefully moves and bags the pen.

INT. HADI CLOTHING FACTORY-BANDUNG-INDONESIA-DAY INT. HADI CLOTHING FACTORY-BANDUNG-INDONESIA-DAY

Ra is in her office watching the newscast. Her phone is on her desk, showing a text from Mr. Perfect: we are on in three, two, one...

EXT. LODAYA SOFTBALL BASEBALL STADIUM-BANDUNG INDONESIA-DAY

A news crew (newscaster and cameraman) is filming Mnasty surrounded by two new youth teams known as the Fighters. Coach Takahara is next to Mnasty. One team is girls, one is boys. They are all wearing brand new uniforms.

There are batting cages with ball throwing machines hurling balls at moderate speeds. The kids hit and miss, hit and hit, hit and miss. Practice makes perfect. The field is beautiful with new green grass, lights, a moderate bleacher section, new bats, balls, gloves, everything is new and provided by Mnasty Chen's idea that every kid ought to have a chance.

NEWSCASTER

(holding microphone to
Mnasty)

Mnasty Chen, pitcher for our
Indonesian National Baseball Team,
is here with famed Japanese coach
Takahara to discuss youth baseball.

Just then a ball goes flying by, which Mnasty catches without a glove.

MNASTY

Hey watch where you are hitting and
missing hah.

He throws the ball back to the kids.

NEWSCASTER

Tell us about the project.

MNASTY

Sports is all about self esteem
through discipline, training, and
teamwork. Do this, and you can
prosper in all parts of your life.

TAKAHARA

(nodding as speaking)

Hai.

NEWSCASTER

(to the kids)

Well kids, do you agree?

ALL KIDS

Yeeeeeeeeeees!!!!!!!!!!!!

INT. HADI CLOTHING FACTORY-BANDUNG-INDONESIA-DAY

Ra is in her office watching the newscast. Her phone is on her desk, showing a text from Mr. Perfect: we are on in three, two, one...

Her office has various financial charts on the wall, showing sales figures, production figures, profit margins, all kinds of money making going on here.

There are photos of giant cotton fields in Egypt, with bails of cottons loading on ships. Ra isn't the fashion creative, she's the one who knows how to buy cotton and keep everyone busy from the second they arrive to the second before they leave.

Ra smiles at her about to be husband.

EXT. ESTABLISHING SHOT SACRAMENTO CALIFORNIA

Series of shots of Sacramento, California.

INT. LAW FIRM OF MANSERETTI AND BARNES, SACRAMENTO CALIFORNIA-DAY

Multi tasking Attorney Grant Jones with two other similarly heeled attorneys conduct a phone interview of a witness. A tape recorder is on. Grant interviews the witness via live speakerphone.

WITNESS

(v.o. on speakerphone)

No.

Grant waits for a moment. Sometimes its good to let a moment of silence follow a big fat lie. He texts a photo to the witness. You can hear the ping of the arrival of the text over the speakerphone.

GRANT

Does this help refresh your recollection?

WITNESS

(v.o. On speakerphone)

Oh.

GRANT

Oh indeed.

WITNESS

(v.o. Speakerphone)

Re answer?

GRANT

Please.

WITNESS

(v.o. speakerphone)

Yes.

GRANT
Very well. Nothing further.

Grant hangs up, turns off the recorder, and receives two high fives from the lawyers in his office.

LAWYER1
You turned him from no to yes.

LAWYER2
Now they'll have to settle.

GRANT
Settle? With this confession?
Nooooooooooooooooooooooooo way.

EXT. BANDUNG CITY-DAY

Police Detective Githa reads in the newspaper about the grand event of the RA/Mnasty marriage.

EXT. RA'S FACTORY-DAY

DET. GITHA comes to Ra's factory to interview Ra about what happened to Dewi.

INT. RA'S OFFICE-DAY

Ra is listening to Det. Githa.

Photos of dead Dewi are shown to Ra. Ra pretends not to care, but inside she is melting. The detective explains:

DET. GITHA
Dewi didn't have a daughter.

Ra is momentarily relieved, until the Detective explains:

DET. GITHA (CONT'D)
She was pregnant.

Ra is stunned to know the deep nature of this loss of life. Its a rushing of melting hot consequences with a psychological reaction aimed at self preservation: Ra will not feel guilty.

RA

This girl was fired for stealing. I am not responsible for her suicide. Correct?

DET. GITHA

Correct. At least not under man's law.

Githa leaves, Ra coldly locks the door, and has a tumultuous mental breakdown. She has a crying fit that can't be stopped. She is pacing like a cheetah back and forth. She looks up knowing full well she will be judged for what she did.

EXT. DEWI'S HOME-DAY

RA's driver is in front, she is in the back seat. The car pulls up near to Dewi's front door.

INT. DEWIS' HOME-DAY

Ra is in Dewi's home with the police detective Githa. Ra pretends to be a cold woman, but inside she is scared to death. Her driver waits in the car. She sees but does not touch the many dresses and materials.

RA

This is all mine. She stole it.

DET. GITHA

You can have it all.

Ra sees Dewi's photo of herself with a USA man. She holds the photo. She is transfixed on this couple for a spell.

RA's driver comes in with some large bags. She points to the clothing items, which he takes and places into a series of bags. He for some reason handles the dresses, the dress blue patterns, the partially worked on dresses, and the full produced dresses, as though they were museum pieces. They are each placed carefully into the bags.

He takes several of the bags out to the car, and returns for the rest. While he is out, Ra takes the 11 volumes of Dewi's journals, and the photo of Dewi's lover, and slyly dumps them into one of the remaining bagss.

The driver comes back to pick up the remaining bags.

RA

Can you notify her family?

DET. GITHA

She's an orphan. No family to tell.

RA

How about the father of her child.

DET. GITHA

Yes, I found him, he will come to her funeral.

Ra is surprised the Detective would find him, and has no idea what clues around Dewi's home would have possibly led her to this far away man.

FLASHBACK and SERIES OF SHOTS

Det. Githa is reading Dewi's journal, *Brain on Fire*, which tells the story of an orphan girl growing up in the equator of Indonesia. Its a story of a girl who became a maid in Singapore, and while there learned Mandarin, English and Cantonese.

In Singapore, she met the love of her life, a perfect love, a love to end all loves. The man was Singaporean Indian, and was even more in love with her than she was with him. Dewi is a compelling beautiful woman, no matter what her station in life is.

The man's mother had a primal objection to their marriage. A middle class Indian mother will unfortunately believe, truly into her heart, that the Indonesian maid is a lower form of human that cannot be mixed into her family. His mother used terrible words to describe it, with one simple conclusion:

She forbade it. And her son must and would obey. It was the worst day in her life when he explained to her that he had to do as his mother demanded, and stop their relationship. She went into a sad depression, cut her hair, got sick, lost her job, and was sent back from Singapore to the nearest part of Indonesia, the Island of Batam.

It was a hard road for Dewi, she was unable to find work. She managed to meet a white man from USA, who taught her some new English words she hadn't learned before. The words were "self esteem". Dewi became a kind of expert in the concept of what self esteem is, and how a poor orphan girl can achieve it.

Brain on Fire is a orphan's guide to self esteem. It begins with a concept of please look good; if you look good you can feel good. This included dressing well, which got her interested in the clothing business.

She would travel to Bandung to obtain clothing for sale in Batam. From there she learned and wrote about how a tiny girl starts a tiny business. There is such a thing as micro enterprise, and then there is a tiny enterprise.

These little kitchen operations become the basis of self sufficiency, where a single mom can actually afford to be a single mom. Through that self sufficiency, the orphan maid can find her self esteem. This self esteem can then come on an individual by individual basis. Collectively, it can become the engine of a giant economy fueled by tiny enterprises.

Dewi's setback was she didn't have enough capital to purchase the inventory of clothing. So she took a job at a clothing factory in Bandung, which was Ra's factory. In a would have could have should have world, Dewi's tiny business would have worked well with a giant factory providing products to major Indonesian clothing stores.

As she reads the last journal made by Dewi, a pice of paper comes out with a song by Dewi, called Please Find Us. This song brings the usually stern Det. Githa to an emotional state. This kind of dreamscape scene is of Dewi singing to her lost lover, in an ever so soft otherworldly song.

DEWI

(singing)

I will always love you.
 No matter what you do,
 Know this: I love you.
 I know what I did.
 I don't deserve here.
 Find us dear.
 We'll wait all your years.
 A hundred years is a second in
 heaven on up.
 Dear, please find us.

END SERIES OF SHOTS

INT. RA'S FACTORY-EVE

Ra's driver comes in the rear factory door with a cart carrying the bags from Dewi's home. Ra opens the factory door and lets him in. They proceed to a furnace area.

The man is openly sad to see the destination of these beautiful creations. Ra knows it, and sends him out. She takes each bag, one by one, and tosses them into the fire.

Ashes to ashes, dust to dust. As the furnace burns we see a mini movie of Dewi's story, which Ra's watches. She sees the whole story, including how this tiny Cinderella broke up with the white guy that made her pregnant.

SERIES OF SHOTS

DEWI working as a maid. She has a tiny Cinderella look, super pretty doll like. Dewi is a super obedient worker. She works for rich Chinese people.

BRAD is her prince from USA, a handsome man who comes for her. He flies into to Bandung, where they meet.

There's is a love story like Cinderella and the Prince, except that during the lovely night at the ball, Cinderella breaks up with the prince.

DEWI AND BRAD at a lovely resort hotel having breakfast. She is agitated, is on her phone, hangs up, and is demanding something from Brad that Brad doesn't want to give.

DEWI at the police station, crying to a police officer. She has to tell him no. As a result, Dewi's cousin stays in a jail cell.

DEWI leaves BRAD. Cinderella dumps her prince.

BRAD Flies home.

DEWI later learns she is pregnant. Uh oh.

DEWI gets a job at Ra's factory.

END, SERIES OF SHOTS

INT. GRANT'S MODEST SACRAMENTO CALIFORNIA HOME

Grant lives in a middle class neighborhood in a modest home that nobody other than a princess would ever complain about. Grant is leaving his house dressed in a suit off to court.

TELEPHONE INTERCUT

Grant in his car, bossman Julio at the law office.

GRANT
Morning boss.

JULIO
I don't mean to put pressure on you-
-

GRANT
I hear a but coming

JULIO
BUT so you know he ran out of money
and had to borrow a bunch of money
from his brother in law. That would
be is wife's brother, who lives
just down the street from them.

GRANT
Yikes.

JULIO
Put it this way, if you don't win
our client will never get his wife
again.

GRANT
Have you seen her?

JULIO
Never mind that, just know failure
is not an option today.

GRANT
Got it. I don't even have to write
it down.

END, INTERCUT

Grant continues to the Courthouse.

EXT. COURTHOUSE PARKING LOT-DAY

On the way to Court, Grant receives a very unexpected call
from Ra.

INTERCUT-TEL DISCUSSION BETWEEN GRANT AND RA

RA is in her mansion living room; she is an emotional wreck.

Grant is looking spiffy on his way to court.

RA
Don't hang up.

GRANT
I'm here dear wow.

RA
(while sniveling)
Something terrible happened.

GRANT
What?

RA
I fired a girl, I caught her
stealing. The girl later jumped off
a cliff and killed herself.

GRANT
Oh.

RA
I don't know what to do.

GRANT
You are not responsible for her
suicide. Do not let this injure
you.

RA
It's worse.

GRANT
What worse?

RA
(openly crying)
She was pregnant.

GRANT
Ooooooh my god. Wow.

RA
I don't know what to do.

GRANT
Aren't you about to get married?

RA
Yeeees, sorry you're not invited.

GRANT
You know I'd come.

RA
Help me.

GRANT
I will. But let me suggest to me
what you need is more along the
lines of a priest or iman or monk
someone like that.

RA
I don't know what I need, I need
something.

GRANT
Go to church, go to temple, go to
the monastery, go to a place where
they wear robes, and tell them
about this.

END INTERCUT

NARRATOR
(V.O.)
But of course Ra wouldn't.

EXT. SUPERHOTEL BANDUNG INDONESIA-EVE

The outside of a top tier hotel shows very well dressed
people being dropped off for the wedding event of the year.
They proceed through a metal detector, which is a good thing.

A welcome sign says it all:

"Welcome to the Wedding of Miss Ra Hadi and Mr. Mnasty Chen"

INT. HOTEL OUTSIDE THE FRONT DOOR TO THE BALLROOM-EVE

Though in Indonesia, this is a Chinese style wedding. Ra and
Mnasty chose a modern style, that starts with them greeting
every single guest one by one at the front door to the
wedding. Ra looks stunning in her wedding dress. A preview of
the white wedding dress is not seen as bad luck by the
Chinese, so its ok for Mnasty to see her flowing.

Mnasty wears a formal black tuxedo. He is cool as a cucumber. Mnasty's favorite guests are his team members who have their own razzle dazzle wives or girlfriends to introduce.

MNASTY
(while hugging him)
Thank you for coming.

PLAYER 1
Were all here for you bro.

MNASTY
Whose the girl?

PLAYER 1
Never mind hah.

Just then his stunning date takes over.

DATE 1
Congratulations on marrying the
most wonderful woman ever.

Ra smiles.

RA
I like her.

INT. HOTEL BALLROOM AFTER WEDDING-EVE

There is a stage area in this ballroom where Ra and Mnasty stand, just having been married. Ra wears a traditional Chinese red dress. Mnasty wears a red suit, complete with red shiny shoes, there's no place like home. The entire audience gives a whirlwind standing ovation. Baseball players know how to whistle.

INSERT: Two Years Later

INT. GRANT'S MODEST SACRAMENTO CALIFORNIA HOME

Grant lives in a middle class neighborhood in a modest home that nobody other than a princess would ever complain about. Grant is leaving his house dressed in a suit off to court.

INT. MNASTY'S HOME BANDUNG INDONESIA-EVE

Music Insert: Summertime by Janis Joplin

Ra is a mom, with a cute new baby girl named Anna. Anna needs Ra, Ra needs Anna.

EXT. INDONESIAN HIWAY-EVE

Con't Music Insert: Summertime by Janis Joplin

Mnasty's driver is driving him home. Some street racers zip by them, one then another then five more. Mnasty's driver is super capable, and knows to just get out of the way. While driving to the right lane, one of the racers loses control and flips up into the air, doing a flip, and landing right on top of Mnasty's car, which explodes into flames.

INT. MNASTY'S CAR-EVE

Con't Music Insert: Summertime by Janis Joplin

The racer's car has landed right on Mnasty's driver. His car goes off the hiway. Mnasty can't reach the wheel because there is no wheel. He goes off into the air, twists, comes down, and explodes into flaming smithereens.

INT. RA AND MNASTY'S HOME-EVE

Ra picks up the phone. Her baby is in a nearby crib.

INTERCUT Uniformed Police Officer on Scene of Accident and Ra at her home.

Officer: Is this Ra Hadi Chen?

Ra: Yes.

Ra is shown receiving this terrible news. She instinctively holds her stomach, and falls dangerously face first into the hard teak floors. Her forehead smacks the floor. The baby is sleeping, so she doesn't know a thing.

EXT. SACRAMENTO COUNTY SUPERIOR COURTHOUSE-DAY

Grant is leaving the Courthouse. A busy body opposing counsel is talking, but Grant isn't listening. Instead, Grant is jolted by a vision of great tragedy, an intuition that something awful had happened.

GRANT

Oh god, oh no.

OPPOSING COUNSEL

Its not really that bad.

GRANT

Not you. Listen you'll have to
excuse me.

Grant hurriedly walks away to his car. As he walks, he calls Ra.

INTERCUT Telephone discussion between Ra unconscious on the floor of her home, Grant walking from the courthouse.

Grant hangs up, calls a second time. And a third. On the fourth, Ra is awakened. She sees her baby is still asleep.

RA:

Oh god, Mnasty was killed in a car
crash.

Grant isn't going to celebrate anyone's death.

GRANT

Say the word and I jump on a plane
to you.

Ra is a mess. She holds her stomach. She sees she is
bleeding. She takes some tissue and wipes her head.

RA

Yes, please come.

EXT. SAN FRANCISCO AIRPORT-DAY

For the record you don't need a travel visa to Indonesia if
your stay is less than 30 days and you have a USA passport.

Grant is on the plane headed to Jakarta, with a connecting
flight to Bandung. It will take a long long time to get
there, but at last he does.

EXT. BANDUNG AIRPORT

Grant's plane arrives. He goes to his hotel. As he rides, he
sees his message from Ra.

INSERT: Face of Grant's phone showing: Thank you for coming.
The funeral is tomorrow 10 am, please come. St Peters
Cathedral, Bandung.

INT. NICE BANDUNG HOTEL-EVE

Grant is in the lobby bar. The news is in English.

IN THE TELEVISION

A Bandung Indonesian Newscaster reports.

NEWSCASTER

Police have yet to determine the
identify of the racer who killed
Mnasty Chen.

EXT. POLICE DEPARTMENT-DAY

A television news crew (camera, newscaster) interviews the
Police Detective.

POLICE DETECTIVE

Anyone with any information about
this man should contact the police
department. All police tips are
anonymous.

BACK TO:

NEWSCASTER

Mnasty Chen is survived by his
wife, Ra Hadi, and their recently
born daughter Anna.

They have asked that in lieu of
flowers people send money to
Mnasty's Youth Baseball Foundation.

INT. ST. PAUL'S CATHEDRAL CHURCH BANDUNG INDONESIA-DAY

It is the somber funeral of a great man whose passing will be
missed by many. His teammates, his coach, his wife, his
mother his father brother and sisters. The Dutch Catholic
Priest is about to begin. Ra is in the front row dressed in
exquisite black. Grant walks into a full church. His hawk eye
spies Ra in a half blink. He notices that there is an empty
space next to her. He walks to the side of the church around
about and fairly quickly ends up right next to Ra, as the
Priest comes out and says.

PRIEST

All rise.

Ra accepts Grant next to her. He looks straight ahead at the priest.

PRIEST (CONT'D)

We will begin with the Lord's prayer.

Our Father who art in heaven,
hallowed be thy name. Thy kingdom
come. Thy will be done on earth as
it is in heaven. Give us this day
our daily bread, and forgive us our
trespasses, as we forgive those who
trespass against us, and lead us
not into temptation, but deliver us
from evil.

For thine is the kingdom, and the
power, and the glory, for ever and
ever.

Amen.

The high ceiling view of this funeral shows that Mnasty was a man who was loved by his community and family.

Ra walks up to the podium to make a statement. As she walks, she shakes, it is as though someone needs to walk here there. Grant doesn't move an inch. Others who try to help her are rebuked.

RA

(whispering)

No thank you.

Ra gets to the podium, looking as though she will collapse. She will deliver a statement in a shaken difficult way, but it will be said.

RA (CONT'D)

I don't know why God wants you now.

Grant and everyone present wonder about this very question.

RA (CONT'D)

I'm so sorry. I'm so sorry Oh God
I'm so sorry I don't know what I
can ever do please find some way to
forgive me. I have his baby, please
don't take our baby please let me
prove to you I can be in the right
way. I'm soooooo sorry.

Ra is sobbing, but then looks up with a composed face. She looks down to the casket of Mnasty. The crowd has a bewildered look at what Ra is saying.

RA (CONT'D)

Honey, you are the love of my life.
You will always be the love of my
life. I follow you. I have your
baby girl, I will do all for us.

Ra walks away from the podium and takes her seat next to Grant.

V.O. (NARRATOR)

And so it would be, that Grant and
Ra would come back together.

INT. AT RA'S PARENTS PALATIAL ESTATE-DAY

Ra's mom sits with Grant and Ra in a further re negotiation of all. Ra is holding her daughter, who is endlessly fascinated with Grant. Grant pretends not to notice, and listens to Ra's mom.

MRS. HADI

I hope you don't mind if I state my
terms rather coldly.

GRANT

Not at all. Please proceed.

MRS. HADI

I'm sure as a lawyer you know how
to discuss a contract.

GRANT

Not really. I'm a trial lawyer. I
rarely write a contract.

MRS. HADI

First of all I don't think there is
any reason for you two to get
married. Let Ra recuperate from
what she's been through--

GRANT

Agreed. Next?

MRS. HADI

We will apply for a business
investment visa for Ra.

GRANT

Yes, a one million dollar investment in a project employing ten or more people.

MRS. HADI

I have our lawyers working on it.

GRANT

Yes, its a good idea because I'm not an immigration lawyer either.

MRS. HADI

And I don't think you are a family law lawyer either. So you probably don't know that if your not getting married there is no point in a pre nuptial.

GRANT

Unless of course she promises to care for me forever hah.

Mrs. Hadi is not amused. Grant decides to let her know a few things that he knows.

GRANT (CONT'D)

Can I let you know--

MRS. HADI

Ra will start our business to bring our clothing line to California.

Ra doesn't seem to be paying attention at all. She's focused, but not on this discussion.

GRANT

Yes. And I was thinking--

MRS. HADI

What I was thinking is that you would have nothing to do with it.

GRANT

Its a bit presumptuous of you to believe that a USA lawyer couldn't help Ra establish your California business.

Ra doesn't notice that Grant actually kind of stood up to her mom. Instead she looks a bit pale.

MRS. HADI

Nevertheless, I don't want you in the business. Please just do your job as a lawyer for all your clients and don't worry about the rest.

MRS. HADI (CONT'D)

Are we agreed?

Ra looks at Grant. Grant is quick to answer.

GRANT

Yes Ma'am.

MRS. HADI

Next is about the house. I will buy Ra a home in California in her name alone. You will quit claim any interest in that property.

GRANT

Will there be room for me in the house?

Mrs. Hadi isn't amused. But at least Grant knows the score, and lets her know.

GRANT (CONT'D)

Mrs. Hadi, I'm going to agree to anything and everything you want. I know the score here. I am Ra's second choice lover. I'm here knowing this, and I'm here knowing I may never have her as a wife. I'm here knowing maybe what you don't know, that she has her daughter Anna but also there is another on the way. And I know that this one isn't mine, its his for sure. And I'm still here saying I love her so much I will take her anyway I can get her. And If this second hand love no marriage no business two kid no house deal is the way, my answer is yes to all counts.

At this precious moment Ra lets out a form of confession that shows her mom that what Grant said was true. She has a convulsion, and barfs up a bunch of barf.

GRANT (CONT'D)

That's how I knew.

Mrs. Hadi walks over and holds her daughter. Two maids are dispatched to clean up the mess. Ra backs away walks away and goes to change herself, leaving Mrs. Hadi, Grant, and Ra's barf all alone in the room.

MRS. HADI

I didn't know.

GRANT

I'm sure you'll agree with what my grandmother told me, children are a blessing.

MRS. HADI

Yes, the older you are, the more the blessing they are.

Ra re enters the room with a new shirt. Mrs. Hadi watches her carefully.

MRS. HADI (CONT'D)

So do you think there will be a market for our muslim wear in California?

Ra is now paying attention to her mother's question and Grant's answer.

GRANT

California has the largest Muslim community in the United States, an estimated one percent of the population, mostly residing in Southern California. Approximately 100,000 Muslims reside in San Diego.

MRS. HADI

I'm used to 98 percent in Indonesia.

GRANT

You would be the first stand alone store for Muslim clothing. You'll have to reach out to all of the Muslims.

RA

Its a tree we will plant. It will grow as it grows.

GRANT

Any other conditions you wish?

MRS. HADI

I'm trying to protect my daughter
and granddaughter.

GRANT

And second grandchild.

RA

Boy. I can tell.

MRS. HADI

I'm trying to protect my family.

GRANT

I think you are doing an excellent
job of it.

RA

I'm a job hah.

GRANT

Well Ra, think of it. If left to
your own decision making what would
you do?

RA

Crawl under a rock and disappear
forever.

Grant and Mrs. Hadi sees that her oversight is appropriate.

MRS. HADI

Grant, I'm counting on you to take
care of all of them.

GRANT

You can count on me.

Grant looks over to Ra. An ancient looking nanny of a woman brings Anna over next to Ra. Ra looks at the baby almost as a porcelain doll. Grant walks over and lifts her out of the baby carrier. Baby Anna beams with a smile at Grant. He holds her, walks her around the room, shows her out the window, and tells her a big story about what is out in the big bad world.

GRANT (CONT'D)

(to baby Anna)

Once upon a time in a far away land
there was a place where all the
animals were black and white. There
were no animals of any other color.

(MORE)

GRANT (CONT'D)

The lion was black and white, the tiger, the peacock, the deer, the rabbit, the dogs, even the cats. All the birds, the animals and fish were so happy to see each other looking the same every day.

Everything was good in this world until one day a purple peacock showed up and showed its colorful feathers. It was as though the earth stopped turning and time came to a complete stop. All the animals looked at the newcomer.

The dog came and sniffed. The lion growled and the tiger snarled. The deer came to nibble. The white peacock came to look, and they saw they could be together without any kind of problem.

They never reached any kind of different idea or agreement, it was all decided that day that you could be any color of any kind and you would still be accepted by all the animals birds and fish of this world.

Baby Anna is mesmerized by Grant's radio show host voice. Mrs. Hadi is a woman rarely impressed, but today she gave Grant a real live smile.

EXT. SACRAMENTO MANSION MOVE IN DAY-DAY

Ra bought a giganto house in a beautiful part of Sacramento. This is a kind of city where a half a million gets a lovely home, and where \$2 million gets a Wayne manor looking castle. A moving van is lowering an international shipping container with various Indonesian Flags and stamps.

Its Ra's stuff from home.

A top team of movers carefully bring out some near museum pieces from Ra's container, and wheels them one by one down a ramp.

INT. SACRAMENTO MANSION MOVE IN DAY-DAY

They don't call this neighborhood the fabulous 40s for nothing. Castle outside, castle inside.

The moving team wheels in the glass case armoires, chandeliers, wood cabinets, tables, lamps, couches, chairs, marble tops, paintings, all having a European aristocrat look.

In the living room Ra takes inventory of her favorite part of home, her awesome vintage Tea Cup collection. These little works of porcelain art are exquisite. She pulls one out that was broken, and holds it like it was once alive.

Grant walks over, takes the broken tea cup, and walks out of the room. She has 1999 tea cups left.

UPSTAIRS MASTER BEDROOM

Ra's room is huge, with a walk in closet larger than most bedrooms. In a side room area a nanny has Anna, the baby in a crib.

Inside this closet are hanging the fruits of the Hadi family enterprises, a cachet of clothes, bags, shirts, belts, wallets, hush puppy looking shoes by Hermes, a full collection of everything Chanel, Hermes, Prada, Gucci, you name it she's got it.

She is un-phased as the workers bring in box after box of these goodies, even when one box falls and spills its contents all over the floor.

RA

Just don't break another tea cup
and everything will be fine.

The movers quickly pick up the pieces.

EXT. MANSION-EVE

Its dinner time at the Hadi-Jones home.

INT. MANSION KITCHEN-EVE

A busy kitchen staff puts together a beautiful presentation of lamb, soup and some kind of multi colored vegetable dish.

DINING ROOM

The dining room has several display cases of rows of vintage tea cups. There is a long table. Grant is on one end of the table, Ra at the other. The Nanny has Anna in the middle. The servants place the lamb dish in front of Ra and Grant. Ra gives a big smile at this gorgeous food.

RA

Heavenly Father we thank for you
our blessings and this wonderful
food.

INT. MASTER BEDROOM-NIGHT

Watching Ra undress is Grant's special privilege. He isn't one of those husband's in bed reading his laptop. Instead, he watches her like a cat.

She turns and undresses. He doesn't see her face crumbling into a not entirely restrained crying episode. She holds her just removed blouse to her face, using it to muffle her cries. Grant watches as she stands with shirt off bra on pants on but coming off. She gets control, tosses the blouse man style right to the ground, close to but not in the hamper.

She removes her bra, tosses it in bed next to Grant, and proceeds naked to the shower.

He undresses too, down to his knock off fancy tight shorts, revealing something massive.

She comes out of the shower with a towel softly removing every molecule of water from her. She puts on a tank top and a pair of nicely fitting shorts. Geez. She walks to the side of the bed with her hips almost at his eye level. She checks her phone while standing where he can smell her. She turns her phone off, puts it down, and climbs into bed. They turn off the lights, and go to sleep OMG.

EXT. RA AND GRANT STORE SHOPPING-DAY

Ra isn't shopping in a store she is shopping for a store. They are looking at a large empty building of what could become a stand alone store. Grant holds a lease document.

RA

(to Grant)

I don't like shopping malls.

(MORE)

RA (CONT'D)

Too many add on fees and percentage shares. This one is nice.

GRANT

(reading from the lease)
Option to purchase--

RA

(interrupting)
Forget the option. If this works here I'd buy a much larger building. This one is our starter.

GRANT

Twenty K square foot starter is pretty good.

RA

I like wide aisles, lots of room, don't crowd the customers.

Just then a real estate broker shows up.

BROKER

So sorry to keep you waiting.

RA

Oh its not a problem, we were able to walk the property check out the exterior.

BROKER

Well now let me show you the inside.

INT. EMPTY BUILDING ABOUT TO BECOME RA'S NEW STORE-DAY

The broker turns on the lights. Its a huge empty store, but easy to imagine as an operating Muslim clothing store.

BROKER

Really, a Muslim clothing store.

RA

Its all we make.

BROKER

I have no idea if that will work here.

GRANT

Lots of Muslims in USA. No Muslim clothing stores means we've got an opportunity.

BROKER

What's the name of the store?

GRANT

Hah as though--

BROKER

Though what?

GRANT

There could be no name other than RA.

RA

Ra's.

The same location morphs into what happens during the next series of months as the lease is signed, the store is secured, and construction begins to turn the insides of this large empty place into a highly visible specialized Muslim clothing store, the first of its kind in Sacramento. A large sign in front gives the name Ra's Muslim Wear for Men and Women, to be known as Ra's for short.

Grant tries to be helpful with this commercial endeavor, but for the most part has to stay out of the way of the deliveries of store fixtures, store decorations, cash registers, and Muslim clothing inventory from Ra's mother's factory back home.

INT. LAW FIRM OF MANSERETTI AND BARNES, SACRAMENTO CALIFORNIA-DAY

The double glass doors are open, as Grant walks in. He passes the receptionist, down a row of secretary offices in the middle, lawyer offices to the right. He walks to the office of the law firm Chairman, veteran trial lawyer Julio Mansereti. Also present are two of the firms lawyers.

JULIO

Grant.

He plops down a brief in front of Grant. He reads the title: MEMORANDUM OF POINTS AND AUTHORITIES IN SUPPORT OF MOTION TO DISMISS

GRANT

Another loser motion. I can already tell.

JULIO

(looking to lawyer 1 and
2)

I didn't write it.

GRANT

Sorry. The problem isn't the writer. Or writers. The problem is it shouldn't have been written at all. I already explained this to you.

JULIO

What would you do?

GRANT

Permission to speak freely.

JULIO

GRANTED.

GRANT

Look, the fact is our client did these things they say we did. We can't win by fighting the facts that will surely all come out at trial. Fighting those facts head on is a losing battle. Instead, we must attack them from the angle of what they did wrong, what they are guilty of, where they have sinned.

JULIO

Did they?

GRANT

We're all sinners; didn't they teach you that in Sunday school?

Julio thinks of it for a billionth of a second.

JULIO

Call Mel.

GRANT

Mel?

GRANT (CONT'D)
He's our private eye.

GRANT (CONT'D)
Private eye? Why don't you just get
a girl. She'll shake him down way
better than a private dick.

LAWYER2
Hypothetically speaking, if we got
a hypothetical girl oh no we can't.

GRANT
You very bad man. We don't get a
whore, we get an escort.

Julio smiles. He easily sees how grant has some serious
potential.

EXT. RA'S MUSLIM CLOTHING STORE-SACRAMENTO-DAY

The store is open. Everything is new new new. There are
female and male mannequins in the large front windows wearing
the colorful muslim clothes. The parking lot shows all walks
of life of Muslims in USA, some have a fancy Mercedes, some
have a very used Volvo.

INT. RA'S MUSLIM CLOTHING STORE-SACRAMENTO-DAY

Inside the store are various customers looking touching
trying and buying clothes. There are three salesladies
wearing the store's clothing who more or less double as
models. These Super cute girls are super polite and ask the
middle age female customer holding a very colorful muslim
dress.

SALESLADY1
Can I help you?

CUSTOMER 1
What is this made of?

Just then Ra walks by, and politely interrupts.

RA
Egyptian cotton. All our clothes
here are 100% Egyptian cotton. Its
the same cotton used on the best
bed sheets.

The woman smiled.

CUSTOMER 1

So wonderful.

Ra walks in a fake slow way through the store's various clothing displays to a door to the back office.

INT. STORE BACK OFFICE-DAY

The back office is its own little world of telemarketers calling up buyers from retail stores all over the USA selling Ra's Muslim Clothing. They each work at a nice cubicle like an insurance claims office except these are all lovely young female muslim girls literally diling for dollars.

TELEMARKETER 1

(very politely)

If you will allow us to, we will send you a starting inventory of a mix of our most popular sellers. We have a starter kit for women, and a kit for men. We'll even give you the store fixtures needed. You can place them right out on your sales floors.

In the back is a busy assembly line of ready to set up store fixtures and boxes of easy to fold muslim clothes from 100% Egyptian cotton. At the back of the store is a shipping and receiving line showing trucks being filled up with these fixtures and starter kits.

Ra watches as a truck is loaded. Her favorite sound is when the truck door closes and drives away; with her product line going far away in the USA.

EXT. RA AND GRANT'S HOME-SACRAMENTO-EVE

The outside of this Wayne manorish home is perfectly tended. Lights are on everywhere.

INT. RA AND GRANT'S HOME-SACRAMENTO-EVE

Inside is a bit messy because Ra is operating a complete clothing design modeling photography studio in the first master living room, the one with the huge fireplace.

Snap snap, its a busy messy place with models running around in muslim clothing having cute pics taken for display in the ultra conservative store brochures. The only cute part showing is the face of the girl.

The signs have a campaign about the connection between self esteem and clothing. The product line is called Self Esteem, by Ra. Its all about empowering young Muslims into their own journey to success, starting with looking good feeling good. One of the signs shows a beautiful girl and a handsome man wearing Ra's clothes with the words:

"Your look your journey your Self Esteem."

INT. RA'S KITCHEN-DAY

Grant is in his lawyers suit looking good. In a high chair in front of him is the ever cute Anna, now 2 and a half years old. Nearby is the ancient looking nanny from deep inside Indonesia to this kitchen. Grant feeds Anna spoon by spoon. His phone rings. Uh oh its Ra.

INTERCUT: Telephone call between Ra driving up her driveway and Grant in the Kitchen.

RA
Honey I'm hoooooooooome.

Grant smiles.

GRANT
We are all here waiting for you.

Ra beams.

INT. FRONT DOOR OF RA'S HOME-EVE

Grant carries Anna to the front door to greet Ra. He walks by the models without even glancing at them. They all try to get a look at Anna, and gasp when they see her face as he walks by with her on his shoulder, facing backwards.

MODEL 1
Oh my god she's soooo cute.

MODEL 2
You're looking at the baby? Really?

The arrival of Ra is all perfect except one thing: the models are suppose to be done and gone. We will soon see about this house rule: no more work when Ra arrives.

RA
Why are they here.

Grant looks at Ra's line of sight and knows the issue.

GRANT
Oops sorry dear I was feeding Anna
and forgot to tell them to go
home.

Ra walks over to her girls.

RA
Girls girls, its time to go. We'll
pick up right here tomorrow. Ok now
scoot scoot.

The girls are all obedient, pick up their things, and scatter out of the room.

Now Ra has her house to herself, she feels much better. Grant hands her Anna. The mother daughter bond is wonderful. The ancient nanny comes and collects Anna from Ra. Anna looks at Ra and Grant as she leaves with the Nanny. Now its quiet at the front door.

GRANT
Did anyone smile at you today.

RA
Nobody.

GRANT
Nobody?

RA
Nobody besides you.

GRANT
And her.

Anna shows a lovely smile while being carried away.

INT. MASTER BEDROOM-EVE

Ra undresses showing a beautiful pregnant body. Grant stares are her. She walks to him, and places her nipple in his face. He turns the cheek, and tells her.

GRANT
We talked about this already.

Grant is physically off limits to Ra.

RA

We talked, didn't solve. I want a solution.

GRANT

Solution is, I don't know.

The simple truth is Grant is reacting to Ra's decision to choose another man to marry. Grant knows he is her number 2 lover.

RA

What is it.

GRANT

You were never anyone's number 2 lover.

RA

You think I'm ugly?

GRANT

You're stunningly gorgeous.

RA

(attempting again with her nipple)

Come on.

Grant turns the other cheek.

GRANT

My body says no.

Ra walks away around the bed to her side. She gets into bed, and grumbles about Grant's no sex attitude.

RA

Bitch.

Grant hears it, isn't bothered by it.

INT. PRE NATAL CARE-ST. PAULS' HOSPITAL SACRAMENTO-DAY

Grant holds Anna as a Female Doctor and an Ultra Sound tech rub Ra's stomach with gel and start to rub the monitor all over Ra's pregnancy area.

DOCTOR

A lot of times at this point we can't tell the sex--

TECH

Boy.

DOCTOR

Oh yes indeed.

Ra smiles.

GRANT

(to Anna)

You're gonna get a baby brother.

EXT. LANDPARK ZOO-DAY

Its a beautiful day in the zoo. Ra and Grant push a zoo edition zebra striped baby carriage. They appear as a very real family, with Ra showing her pregnancy and Anna already in a zebra carriage.

AT THE GIRAFFE CAGE

The hit at the zoo is the baby giraffe.

Anna wonders

ANNA

Why aren't I a giraffe?

AT THE HIPPO POND

Anna is immediately upset about the hippo, and cries and screams. Grant wheels her away to the much friendlier tiger area.

AT THE TIGER CAGE

There is a piece of Indonesia here, the Java Tiger. This is a smaller version of the Bengal tiger, and is near extinct. Ra basks in the ray of something from home. There are two oprhan Tiger cubs. Grant does some web research and reads from a news article about the odd tragedy that happened after the female Java Tiger gave birth.

EXT. LANDPARK PARK-DAY

The park is filled with beautiful trees, ponds, and even has a pony ride. Anna is too small to ride the pony, so they watch other kids get on and awkwardly ride in a ring.

INT. LAW FIRM OF MANSERRETI AND BARNES-DAY

Julio finds Grant in the library with two other attorneys, all hard at work. Grant has a law book open.

GRANT

Its not quite right.

LAWYER1

Still looking.

All activity comes to a stop when they see the little girl Julio is with. Julia is a Philippines Chinese mix of a brainiac girl dressed very professionally in grey business suit, white blouse, and small bow tie. She wears black shiny no heel shoes, and is cuuuuuuuuuuuute.

JULIO

Grant, I would like to introduce you to Julia. She is applying for the position of law clerk here.

Nobody can believe this child of a girl could possibly be in law school.

Lawyer1 and Lawyer2 are young associates and will not be involved in the interview process. They sheeply get up and leave the library.

GRANT

(to Julia)

Your're in law school?

JULIA

Second year, Lincoln Law.

GRANT

Four year evening program.

JULIA

Four long hard years.

Julia then does something that surprises the hell out of Grant, but is done so quickly and slyly that no one else sees it but Grant. She opens her mouth, sticks out her tongue, then goes back into legal form.

JULIO
(as though nothing just
happened)
The night law program allows her to
work more consistent hours with us.

GRANT
You're looking for full time work?

Julia looks over to Julio for acknowledgement; he shows a yes
look.

JULIA
I'm looking forward to learning
EVERYTHING you can teach me here.

JULIO
Great. Let me leave her with you,
after you're done with her please
send her by my office.

Grant has this "are you out of your mind" look on his face.
Julio gives Julia a thumbs up, and leaves the library.

Julia looks around at the tables, the desks, the chairs, the
books, the pens, the legal pads. She picks up a clean legal
pad and pen.

GRANT
You wanna take notes?

JULIA
Is it ok?

GRANT
I thought I would be taking notes.

JULIA
I'm going to take your notes for
you.

GRANT
Very well.

JULIA
Proceed.

GRANT
College?

JULIA
None.

As she answers each question, she writes out on the pad the question asked and answer given. The document is called Grant Jones Interview of Julia Ann. Her penmanship is perfect, it almost looks like a computer printout.

GRANT
High School?

JULIA
Yes, in Philippines.

Julia writes as she speaks. She is a multi tasker.

GRANT
Prior legal experience?

JULIA
None.

GRANT
Prior employment.

JULIA
Google Philippines. Website checker/auditor. We busted websites.

GRANT
How did you get into law school?

Julia stops, put the paper and pen down, and gets up. She walks away as though the interview is over. It is far from over. She locks the door on one end of the library, and walks over to the other end of the library and locks that door.

GRANT (CONT'D)
What are you doing?

She sits back into her chair, but pushes it out a bit from the desk. She pulls out a pair of gloves, but doesn't put them on.

JULIA
I could answer you or I could show you.

Julia prefers to show him. She starts to play with her nipple.

GRANT
What are you doing?

JULIA
Reading you like a book.

She did kind of get him right. He could have gotten up and left the locked library, but instead chose to not move an inch. He watches as she completes the ultimate in a multi task by playing with herself masterfully with one hand, while writing the play by play of what she is doing on the legal pad. This nipple first play by play is written after the question "How did you get into law school?"

The legal pad shows perfect writing that starts to get less perfect and less perfect and then gets to the point of stopping. Julia is one handed super hot, arching her back, nipples up, very much in touch with herself. Grant watches in utter and complete amazement. Her hand slides down into her pants, and works her pussy over like a spider on PCP. It takes about four wonderful minutes. She looks dead into Grant's eyes and works her way into an unwritten body vibration bzzz bzzz.

JULIA (CONT'D)

See my little hard.

She shows her very active pussy to him. She continues with her spider touch all over her little hard on and on and on.

Her arched back then collapses. Grant sees her relax into a short sleep. Grant remains motionless; he just watches this super pretty girl sleep. Julia wakes us, buttons her pants, composes her shirt, and proceeds to write out the details of the part that she was unable to write during the heat of it.

She then rips off the page from the legal pad, and gently hands it to Grant, making sure her fingers passed by below his nose. She nonchalantly whiffs her fingers, something she's obviously done many times before. The yellow paged document is a perfect recitation of the play by play of what just happened.

Grant tries to make believe that he isn't about to explode. He accepts the paper, reads it, smiles, neatly folds it, and places it into his suit jacket pocket. He knows right then and there that this little girl just took him over.

She picks up her gloves from the desk, and places them back into her purse.

JULIA (CONT'D)

And that's how I got into law school.

Grant pretends to be calm.

GRANT

So.

JULIA

Any further interview questions?

GRANT

Wow no. Lets go see Mr. Manseretti.

Just as Grant is opening the library door, Julio is there. A second later and Julio would have come to a locked door library.

GRANT (CONT'D)

Julio.

JULIO

Lets keep her right here, I'm gonna have Nelson interview her.

GRANT

(smiling)

Nice.

Nelson arrives at the library. He is a pleasant but unfortunately overweight man in his fifties. The law has taken its toll. He comes in with a blank legal pad and pen.

JULIA

Very nice to meet you.

Grant and Julio walk out down the hall and into Julio's near library sized office.

INT. JULIO'S OFFICE-DAY

Julio invites Grant to sit down and discuss the interview.

JULIO

How'd it go.

GRANT

Wonderful.

JULIO

Do you have any notes on the interview?

GRANT

Sorry, no.

JULIO
Its ok. Will she fit in here?

GRANT
She'll fit like a glove.

JULIO
Did she seem thorough?

GRANT
Yes, doesn't miss a beat.

JULIO
Detail oriented?

GRANT
The little stuff really matters to her.

JULIO
Is she motivated?

GRANT
Very.

JULIO
Can she multi task?

Grant almost wants to cry, but composes himself.

GRANT
Hands down the best multi tasker I ever saw.

JULIO
Looks like we've found our new law clerk. Please tell Nelson to have her come back to me after he's finished.

Grant is up and out of this uncomfortable discussion.

INT. RA AND GRANT'S MASTER BEDROOM-EVE

Tonight things are going to be different between Grant and Ra. Julia made Grant a bit frisky. Ra watches herself in a mirror. Grant gets up out of bed and is up right to her side, rubbing her like a high school date.

RA
Excuse me, do I know you?

GRANT

I'm the one from the lake.

Ra is one who doesn't question a thing. She remains in the moment, and is a ready and capable master sex toy for Grant, pregnant and all. Grant does a delicate and thorough job with her frontwise backwise sidewise everyway wise. Ra has a rendezvous with fantasy afterwards, and collapses.

She opens her big eyes.

RA

You've been keeping this from me.
You prick!

GRANT

Hi dear.

At last a breakthrough, lets just hope Ra doesn't figure out how it happened.

INSERT; 4 MONTHS LATER

INT. RA AND GRANT'S HOME-BREAKFAST ROOM-DAY

Well dressed Ra Grant and Anna eat breakfast. Ra is very pregnant at about 8 months. Anna is a little over a year old and is perfectly clean. The kitchen area is super spotless like a hospital.

The nanny brings out some usa breakfast and some indonesian breakfast. She makes a thick drink of all kinds of seeds tree barks fruit skins and other pieces of the Indonesia jungle. Grant is offered some but declines. Ra drinks it up. Anna doesn't get any, its an adult thing.

GRANT

Anna, today I have to fly in a
gigantic balloon over the ocean to
a tiny far away island to deliver
an important paper to the keeper of
the kingdom.

ANNA

(her head shakes no)
Uuuuuuuuh uuuuuuuuh.

Ra smiles that her clever daughter already figured out all of Grant's stories are made up. Grant knows he's been caught, but continues.

GRANT

The last time I was at this island
I had to fight the beach serpent,
guardian of the island.

ANNA

(her head shakes no)
Uuuuuuuuuuuuh uuuuuuuuuuuuh

EXT. RA AND GRANT'S HOME- CARPORT-DAY

Grant peels away in his four door Maserati.

IN THE WINDOW

Anna and Ra watch Grant drive away. Ra sees Anna watching,
and smiles that everyone likes everyone.

INT. LAW FIRM OF MANSERRETI AND BARNES-DAY

JULIO'S OFFICE

Grant, Julio, and new girl Julia are in Julio's office
looking super serious. On the desk is Julia's cell phone
playing a bombshell video.

ON THE CELL PHONE VIDEO

A Man delivers a suitcase to another man.

END CELLPHONE VIDEO

JULIO

Amazing.

GRANT

Illegal.

JULIA

Consensual.

Grant knows Julia's idea of consent very well by now, as she
has managed to force him to consent to a dizzying array of
sexual submissions, the likes of which he had never imagined
before.

FLASHBACK-SERIES OF SHOTS

Julia in Grant's office, casually playing with herself as Grant reads from a law book.

GRANT
You're not listening.

JULIA
(while looking at her
fingers)
I'm totally listening.

Julia with her shoes off at lunch with Grant. Her feet are propped right in his middle lap under the table. She is nifty with her feet. Grant shows restrained poise as a Chinese waitress arrives.

GRANT
I'll have a footjob please. Oops I mean a sloppy joe and fries.

WAITRESS
Sir, this is a chinese restaurant.
We don't have sloppy joe and fries.

JULIA
May I?

Julia proceeds to order a full lunch speaking perfect mandarin to the waitress. During all this she doesn't miss a foot stroke.

Julia and Grant in the Maserati. She is working him over full throttle.

JULIA (CONT'D)
Its better if you drive.

Grant slowly drives as Julia continues doing a number on him. He drives out of the law firm parking area, waiving to the security guard.

END FLASHBACK

JULIO
Grant, you there?

GRANT
Yes yes of course.

JULIO
She said it was consensual. If so,
its legal evidence and we can use
it.

GRANT

Nice work counselor.

JULIO

Julia, promise me you will never leave us. We will take 100% care of you.

JULIA

(looking at Grant)

I promise I will never leave here.

Grant has the "I'm toast" look.

INT. RA'S MUSLIM CLOTHING STORE-SACRAMENTO-DAY

The store looks great. The self esteem ad campaign is in force. Wonderfully colorful Muslim outfits for all walks of life are shown in photos going across the perimeter of the store, and read "Your journey, your look, your self esteem."

Well dress store workers are of all walks of life, and help customers find their way through the kids department, the woman's department, the mens department, and the most colorful of all, the wedding department.

The store has kept on in a way Ra hadn't quite expected, non muslims are coming in commonly to buy these super lovely extra special dresses and clothes.

Oddly enough Ra, a buddhist Chinese born in Indonesia, is not a Muslim, and instead wears a totally different kind of chic clothing of Chanel dresses, Hermes shoes, and Prada scarves.

This day she is super pregnant, and suffers an incident. The men and women working for her treat her as a goddess; when she falls they run to her. She falls hard, and is bleeding profusely. Everyone knows its baby death time. Saleslady1 uses her cell phone to call 911.

911 OPERATOR

This is the 911 operator, what is your emergency.

SALESLADY1

Please send an ambulance, there's been a terrible accident a pregnant woman is bleeding please come quick.

A male salesperson is quick to get a mop to clean up Ra's spreading blood. Another woman tries to see where the blood is coming from, to help shut it off.

Sirens are heard, an ambulance pulls up, and an EMT team arrives.

INT. HOSPITAL-DAY

Grant is next to Ra in bed. Anna looks at her pregnant body. It all seems so alive. A nurse arrives with a doctor, and takes Anna away. The doctor stays.

DOCTOR

Hello Ra. Me again.

RA

Yes doctor.

DOCTOR

Grant, good to see you again. Sorry for these circumstances.

GRANT

What can you tell us?

DOCTOR

Ra, i'm sorry to tell you this, but your baby is going to die inside you. I'm not sure why, but somehow there is a kind of poison in your womb that is slowly killing the child.

Ra is earthshaken with this terrible news. Grant remains composed.

GRANT

The baby is alive now?

DOCTOR

Yes, but is in a dying state.

GRANT

We can reverse that?

DOCTOR

I think at this point only god can reverse it.

GRANT

If her system is poisonous, why don't we remove him from it now.

DOCTOR

The baby is too weak to survive as a premie. Either way he is doomed.

A silence remains. Grant holds a trembling Ra.

GRANT

I'm going to be here every second of this.

RA

So what do we do my baby just dies inside me, then what we take him out oh my god don't make me carry a dead baby i'll never get over it. Never get over it in a million years no no no .

GRANT

Doctor--

DOCTOR

You have the option to terminate the pregnancy right now. We will take the baby out of you.

The doctor sees the obvious anguish in their faces.

DOCTOR (CONT'D)

I'm going to come back in ten minutes.

GRANT

Doctor, forget it, we are not terminating this pregnancy.

Ra looks to Grant with fear.

DOCTOR

As you wish. Nurse, you can discharge Ra to home.

DOCTOR (CONT'D)

You are to stay in bed for the rest of your pregnancy.

(MORE)

DOCTOR (CONT'D)

We will bring a home medical team
to you to monitor everything.

RA

Thank you doctor. I am going to
give my baby this chance. I hope
its ok.

The doctor nods in encouragement, and Grant has a plan.

INT. RA AND GRANT'S HOME-MASTER BEDROOM-DAY

The master-bedroom has become filled with various medical
equipment, some of which are hooked up to bedridden Ra. Grant
sits next to Ra in bed. Anna stands next to them, coloring a
book of stories about a girl and her brother.

A nurse watches some monitoring equipment.

NURSE

Its getting worse, not better.

RA

Oh my god.

INT. RA AND GRAN'TS HOME-HALLWAY LEADING TO A BATHROOM-DAY

Grant is not going to have a breakdown, but he does have a
crydown. He is walking down the hallway balling like a baby,
goes into the bathroom, locks the door, and tries to compose
himself. He is about to walk out when he feels to cry again
and again. It just keeps on coming.

BACK IN THE MASTER BEDROOM-DAY

Grant comes with a dose from the magical kingdom he so often
told Anna about, a place that Anna knew never existed and was
all made up; except today it isn't made up today she can see
it is all very real. Grant comes with a prayer song for this
beautiful unborn child, called *He Wants You Now*. Ra listens
as though her child's life depended on it.

GRANT

(singing whisperingly)

I don't know why God wants you now.

He wants you now, he wants you now;
Before you're born.

(MORE)

GRANT (CONT'D)

I get to see so many things
but this one I can't believe.

Why does god want you now

What's he gonna do

with precious you;
that well never do.

If I could choose I would say
Take me, let her stay.

Its my prayer today,
Its my prayer today.

Take me, let her stay.

AT THE FETAL MONITOR

The nurse saw it on her monitor, the boy for the first time
did a bio uptick.

NARRATOR

(V.O)

The thing about music is it uses up
all parts of the brain, not left
right middle top, all.

INSIDE THE WOMB

The baby is in a toxic womb, with bizarre pieces from the
indonesian jungle drink called JAMU. This jungle juice
extract is not for kids; its not for pre natal either. The
nanny and Ra hadn't thought of the impact of this drink on
the unborn child.

A chain reaction is set off: the baby hears the song, and
reacts with a tear drop. Sometimes the chemical balance of
something deadly can be made survivable with a small dilution
in the poison. In this case it was a concentrated love drop
from the baby's a pure water tear. This tear starts the
process of cleansing.

As the baby monitor goes up and up and up, the baby feels
more like living than dying and does what any sensible kid
would do: get the hell out of there. The baby is seen kicking
the womb. She wants to get out.

The baby is able to pierce the womb on the third kick, one felt by Ra as a death kick. The toxic liquids come gushing out into Ra's abdomen.

BACK TO THE BEDROOM

RA

Oh my god something happened.

The monitors are going off the charts. The nurse calls 911.

NURSE

We need an ambulance right now,
pregnant woman is having severe
complications right now.

911 OPERATOR

An ambulance is on the way.

Watching the life flow out of Ra was a sight that Grant wouldn't do.

GRANT

Nurse, get the wheelchair.

The nurse brought a wheelchair over to Ra's side of the bed. Grant and the nurse helped each other pick up the delicate and super heavy Ra. She is placed not so gently onto the wheelchair. When she landed with a thud, a lot of toxic gushes out. Its disgusting, but for this baby its the best thing that could happen.

Grant removes a group of medical sensors from Ra's abdomen. The IV was kept in place. The Nurse already had it on a mobile base, so within moments they were going to the Maserati.

Anna screams out from behind.

ANNA

I'm coming toooooooooo.

Of course they couldn't leave her home alone. The nanny came out to get her, and Grant stopped.

GRANT

No. I'll take her.

Grant swooped up Anna and placed her into the back of the four seater Maserati. Ra was put into the front passenger seat titled back into bed mode.

Grant peels out of the driveway to the downtown Hospital.

EXT. STREETS OF SACRAMENTO-EVE

Grant Ra and Anna are buzzing down J Street to the hospital. They have to swerve around a few trucks. A homeless person with a shopping cart appears out of nowhere. Grant gets around the man but not the shopping cart, which crashes into the and over the car. Grant sees in his rear mirror that the homeless guy is ok but the cart is dusted. Grant continues his high speed chased by nobody drive to the Emergency Room driveway of the hospital.

INT. EMERGENCY BABY DELIVERROOM-EVE

RA is giving birth whether you like it or not. The baby is C sectioned out within 2 minutes of arrival. Anna waits outside with Grant.

NURSE

Room 4 Doctor.

DOCTOR

Anaesthesia.

An anesthesiologist puts Ra under.

The able doctor cuts into Ra with a sizeable knife, to pierce through the thicker upper skin levels. Once through that layer, a more delicate knife is needed to cut through what's left of her torn womb. He is able to easily pull out the loudly wailing baby but there is a twist of fate on this birth. The baby is supposed to be a boy, but instead is a girl.

DOCTOR

A baby girl, wow.

NURSE

How is that possible?

DOCTOR

It isn't possible.

INT. HOSPITAL WAITING AREA-EVE

MUSIC INSERT: START *Spirits in the Sky* by Norman Greenbaum (permission pending) (from 1970) (music should lower in volume during dialogue)

A tired but smiling doctor walks to Grant and Anna. Grant sees the doctor, picks up Anna, and walks to meet him half way.

DOCTOR
Good news Grant. Somehow your baby was born perfectly healthy.

RA

Though super young, Anna is able to understand the importance of this wonderful news.

GRANT
And Ra?

The doctor smiles.

DOCTOR
Ra is fine. Mom and baby are fine.

GRANT
Wow wow wow.

Grant sees there is a but to this story.

GRANT (CONT'D)
Is there something else.

DOCTOR
Yes. There is something else.

GRANT
What's that?

DOCTOR
The baby is a she.

Anna eyes get big with this news.

GRANT
How could it?

DOCTOR
Don't know. She's a beaut though. A real keeper.

Though Anna was too young to understand a word of this, she had the biology and instinct to know it was wonderful news. She reacted off of Grant's reaction. He was now her forever superhero for real.

This of course would change everything between Ra, Anna and Grant. Grant would forever be known as the father of this baby girl, starting with her official birth certificate. This precious girl's name is Alice.

INT. HOSPITAL CORRIDOR-DAY

MUSIC INSERT: Con't with *Spirit in the Sky*.

Ra and Alice have matching fingerprint hospital bracelets. She holds her in her wheelchair as Grant pushes. A nurse pushes a cart with Anna in it.

NARRATOR

(v.o.)

It isn't always true that a girl can't learn to love a man. It all depends on so many things, but now it was easy for Ra to find a kind of love for Grant.

It isn't always true that prayers get answered in the way requested. And sometimes it gets messed up in the translation between here and there. It came here this time from Alice, who had her own ideas about who would be the Dad and who would be the Mom.

It was her telepathy that caused the Hospital clerk to accidentally put Grant down as the Mom, and Ra as the Dad.

It was her given power to make this odd state of affairs, a process that would begin now with an shaky tingling feeling. Ra looks at Alice as she feels this tingle.

Grant feels the tingle, its a kind of magic from Alice. Ra stops the wheelchair.

RA

Do you feel it?

GRANT

I do.

RA

What is it?

EXT. OUTSIDE OF THE HOSPITAL-EVE

Grant and Ra continue to the four seater Maserati. Anna in the back, baby seat next to Anna, Ra and Grant in the front. Grant is about to drive when Ra interrupts his path.

RA
I'll drive.

Grant is somehow totally not surprised.

GRANT
Of course you will.

She powers up the Maserati, backs out, and leaves the hospital.

EXT. HEADED ON A HIGHWAY-EVE

MUSIC INSERT: con't Spirit in the Sky

Ra does a cool maneuver to pull right past a group of cars waiting for the light to turn red. Its a mommy's driving home from the hospital privilege. Once the light turns green, its like a speedway race up the on ramp into the far left lane, and dodging in and out of cars. Alice has this kind of magnetic hold on Ra and Grant, she will make them her parents for sure and forever, but the way she wants them to be, not the way they think they should be.

EXT. HIWAY TO FABULOUS 40S-EVE

MUSIC INSERT CONTINUED: Spirit in the Sky

Coming off the freeway at an extremely high speed, flying through a yellow light, dodging a few cars to a stop light, turning right, and then slow slow slow to the neighborhood, and finally stop at the home. Wing ding ding, this crazy drive is over.

INT. RA AND GRANT'S HOME-SACRAMENTO-EVE

IN THE SUPER BABY ROOM

Ra and Alice are carefully wheeled into the ground floor super baby room. Ra uses the clean room instead of where she was before. This room had never been used before, and what better first use than this.

IN THE KITCHEN

First order of business for Grant the able mom is into the kitchen to find all the weird ass jungle stuff the nanny used to make that jungle drink from.

NARRATOR

(V.O.)

There'S a new sheriff in town and
he IS the nanny.

GRANT proceeds to throw out About thirty plastic bags of weird plant, bark, seeds, beans, hair, cones, leaves, and little furry things. He fills a trash bag. He opens the refrigerator to find more pieces of this jungle juice. throws them in the trash bag.

IN THE SUPER BABY ROOM

Ra and Grant are at last bonded with a baby.

You're not supposed to do this, but that night Ra and Grant sleep with Anna and Alice all together. Alice is between them, and has a radiance of energy almost like a hummmmmmm.

All night long they sleep in this kind of electrified hummmmmmm.

In the morning they wake up, and the magic is done.

The nanny carefully removes Alice and Anna from the bed, and takes them into the bathroom for changing.

Ra doesn't notices that she has somehow woken up with a full hard cock not in her not on her but attached to her. Ra now has Grant's dick, and it is up up. She is groggy, and walks out of bed with a full hard on, over to the bathroom where she wonders why the nanny is freaking out.

NANNY

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaah you
got a you got

Its not polite to point but the nanny can't stop pointing at Ra's dick. Ra looks down, and then turns to a full monty in front of the giant mirror.

RA

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaah I got
a dick.

Grant is sleeping like a baby. Ra walks back to the bed and gently lifts up the sheets to see omg Grant's dick is gone, and instead he has not on not in but as him, Ra's pussy.

RA (CONT'D)

Oh shit.

Grant turns over butt up. He did not receive a post partum pussy, he got a fresh one. Nice job Alice.

Ra is changing her thinking from OMG to MMMMMMMMMMMMMMMMMMMMMM.

They got their private parts switched uh oh.

IN THE SUPER BABY BATHROOM

Ra does what every man must, and pees with a full hard on. The nanny takes Anna and Alice away from this frightful sight. Ra sees the nanny's discomfort with it all.

RA

Take them downstairs.

NANNY

We are downstairs.

RA

Take them upstairs.

The nanny gets the idea and leaves with the kids. This leaves Ra, Grant's dick, and Grant with Ra's pussy asleep in bed. From here on out things get kind of rough for Grant.

IN THE SUPER BABY BEDROOM WITHOUT THE BABY-DAY

Its just the sleeping Grant and the totally on Ra. She will see just how much she can do without waking him up. She uses a light touch, nothing going in just going on and around ever so lightly as she loads up her new dick and takes it out for a not yet full throttle test drive. Zoom it goes. Within a short time she quietly cums without never inside him, leaving her deposit on his ass cheeks. She looks around to see if anyone saw her stealing ass, and nobody did. She leaves the cum on his ass, and gets out of bed to fetch a towel.

As she is getting a towel, Grant stretches, yawns, and awakes. He does what he often does and scratches himself, but here is where he finds a different kind of self. First, there is no dick, and second, there's a bunch of still warm cum on his ass cheeks. WTF.

GRANT

Honey, have you seen my dick?

Ra walks over with a still half hard dick and shows him the cruel truth of his circumstances. She walks over with a clean white towel, holds the back of Grant's head down and wipes his ass clean. Grants voice is muffled by the pillow she stuffed his face into.

Its on now.

GRANT (CONT'D)

(in a hissy fit)

Look what you did to me.

RA

I may have over reacted.

GRANT

(in a hissy fit)

You have to ask to do that.

RA

Of course... you'll say yes.

GRANT

(getting calmer)

Cant just go in like that.

RA

Didn't go in.

GRANT

Did.

RA

Didn't.

Grant checks his pussy, and wonders if maybe that dick of his didn't get into it. Then he checks his asshole, and feels no sign of entry there either. Ra just watches as he checks himself.

The two stare each other down and form some boundaries out of this. Ra has to ask, and Grant has to say yes. These are the rules.

INT. CATHAY AIR FLIGHT FIRST CLASS SECTION-DAY

The birth of Alice also got Grant a visit from the queen mother of all mothers, Mrs. Hadi. He never did learn her first name. She is transfixed on her cellphone's pic of the precious Alice.

A stewardess comes to offer her some juice or champagne. Turning to face her reveals her tears. It looks like Grant may even have won her over.

MRS. HADI
(sobbing)
Some tea please.

The flight attendant sees the photo, and doesn't have to ask why she is crying.

INT. LAW FIRM OF MANSERRETI AND BARNES-DAY

GRANT and JULIA are alone in their favorite conference room, with both doors securely locked. Grant has a confusing look of wanting to say something but not coming out with it.

JULIA
What?

GRANT
Something happened.

JULIA
(suspiciously)
Okay.

GRANT
(super upset)
I got switched with Ra.

JULIA
Sure. Tell me what it means.

GRANT
How about I show you what it means.

They say a picture tells a thousand words well that even works better live. Grant shows the unthinkable as he pulls down his pants and exposes himself to a wide eyed Julia.

JULIA
What the fuck?

GRANT
Don't judge me.

JULIA
(historically laughing)
Oh my god I'm not gonna judge you
i'm gonna jump you.

GRANT
No no no thats not--

Before he can tell her not to do anything she gets busy doing everything a girl can do to a girl. In the process she shows him how his new equipment works. She is highly skilled at bringing this man down a path no man has gone before, the path of multiple orgasms.

CUT TO:

INT. CONFERENCE ROOM-EVE

Lights are out, you're still home; Grant is head on table asleep. Julia is studying Corporations Law. The door knocks. A janitor comes in, cleans the trash can, swipes down the tables, carefully going around the sleeping Grant. The wiff of the cleansers awakens him.

GRANT
Oh.

JULIA
You ok?

GRANT
(smiling)
You. What did you do to me.

JULIA
(fake seriously)
It will take long hours of training to perfect this. But today we got a good start. I think you're ready for home base tonight.

GRANT
You mean home plate.

JULIA
Whatever.

INT. RA'S HOUSE-KITCHEN-EVE

MUSIC INSERT: I Put a Spell on You, by Samantha Fish
(permission pending)

Ra wears fabulous clothes even in the kitchen. GRANT has a different attitude around Ra now. He will seduce her. Ra is wondering why.

RA

Okay wait a minute.

GRANT

Wait as long as you wish.

RA

Let me think about that for a billionth of a second.

GRANT

Done?

Ra walks away from Grant, he sees her follows her teases her all up the way up the stairs into the master bedroom.

INT. MASTER BEDROOM-EVE

MUSIC INSERT: I Put a Spell on You by Samantha Fish
(permission pending)

Ra and Grant get it on as no husband and wife have ever gotten it on before. Try to start slow, always a mis-balance between the male desire of now and the female desire of soon. Ended in a non cliché but epic manner. Easiest if done to the music.

This marriage is officially saved.

EXT. SAN FRANCISCO AIRPORT-DAY

International flights come in from all over including Jakarta Indonesia. Mrs. Hadi has arrived on the tarmac.

INT. INDONESIA AIRWAY FIRST CLASS SECTION

Mrs. Hadi is primping herself in the first class bed cubicle. She has a newly ironed gold top and bottom piece that ought to set the stage for mommy dearest. She gets her hair all perfect, puts on her sunglasses, and disembarks from the plane.

INT. PASSENGER ARRIVAL SAN FRANCISCO AIRPORT-DAY

MUSIC INSERT: SUSIE Q by Creedence Clearwater Revival
(permission pending)

IN SLOW MOTION AS THE SONG PLAYS

Ra walks in slow into the airport looking like she owned the place. When she goes to the airport, she goes to the airport in Hermes, Chanel, and what the hell. Grant looks more artiste style on a day off, and pushes a two baby carriage. Anna and Alice share the carriage. They proceed down a long corridor to the international passenger meet point.

PASSENGER MEET POINT

The greeting point has a video monitor showing passengers as they make their last way through customs and out of the security area for arriving passengers.

Grant with the carriage, Ra with a scarf, watch the monitor.

ON THE VIDEO

People come out one by one. Then finally comes the non mother in law Mrs. Hadi, wearing what billionaires wear. Mrs. Hadi comes out with arms out to hug Ra and see her beautiful grandchildren.

MRS HADI
(in Indonesian, with
English subtitles)
They're both soooo perfect.

RA
Yes Mother, perfect in every way.

Mrs. Hadi looks over to her new USA hero, Grant.

MRS HADI
Grant, I now know you.

GRANT
(respectfully)
Nice to see you again, Mrs. Hadi.

MRS HADI
Look at you.

GRANT
May I get your bags?

MRS HADI
Oh dear just call someone over here
to handle it.

GRANT
I am the one who answers that call.

MUSIC INSERT: CONTINUE WITH SUSIE Q BY Creedence Clear Water Revival (permission pending)

Grant takes her considerable slate of bags. Ra pushes the baby cart, Anna holds Mrs. Hadi's hand as this special family walks its way out of the airport. Ra, Anna and Mrs. Hadi ride's a flat escalator in parallel to Grant's brisk walk with Mrs. Hadi's bags. As he walks, Mrs. Hadi approaches the side rail of the flat escalator, and ushers a fairly fast moving Grant over for a no delay whisper.

MRS HADI

I have something very important I wish to tell you, I hope you don't mind that I don't want to wait. I want to tell you now.

GRANT

(trying not to huff and puff)

Ok.

MRS. HADI

I changed my mind about you. Now I feel you are man enough to marry my daughter.

Grant smiles.

GRANT

(to RA)

Man enough for you dear?

Ra ignores the question, which comes off as improperly rude to Mrs. Hadi, but completely understandable to Grant. Grant and Ra share a kind of odd smile of "we know something you don't know."

This special family continues to exit the airport.

EXT. PASSANGER PICK UP-DAY

A driver "transporter guy" look alike in a super sized MB S 600 Maybach pulls up to greet the family, take the bags and get everyone into the mother ship. The Maybach takes off en route to home.

END-MUSIC INSERT

EXT. CALIFORNIA HIWAYS-DAY

MUSIC INSERT: I am the Hiway, by Audioslave (permission pending)

We see the wonders and beauty of California USA as the Maybach proceeds through urban areas, suburban areas, mountain areas, valley areas, and into the city called Sacramento.

Some discomfort in sitting is shown by both Ra and Grant. Grant is correcting his natural way of sitting with legs a part, and trying to be more ladylike at least down there.

Ra has a problem of physical placement of her new equipment. She's used to wearing fairly tight dresses which just don't work with Grant's piece on her. Ra refuses to go the path of the frumpy mom, so tight unworkable dress it is. Hard for her to sit with baby, but this it what it is.

Mrs. Hadi looks quizzically at all this, not having the slightest clue what is going on.

Anna is happy everyone is in the same mother ship heading home. Her eyes are everywhere taking it all in.

Music quiets for VO.

NARRATOR

(V.O.)

What Mrs. Hadi can see pure and simple is that now her daughter really and truly loves Grant. She sees that Grant has accepted the two babies as his own. And Anna knows the truth that in a real way Grant is Alice's dad, or mom, or whatever.

The car pulls up to the tree lined streets of the fabulous 40s, casa de Ra.

EXT-RA'S HOUSE-DAY

The special family is making its way to the front door. Mrs. Hadi looks approvingly at the home which of course she bought.

END-MUSIC INSERT

MRS. HADI
Nice bungalow.

Grant is un-phased, and proceeds to the front door.

INT. RA'S HOUSE-DAY

MUSIC INSERT: A Military style drumbeat flows.

Its like the general from command headquarters has arrived to inspect the troops. Driver, maid, maid, cook, gardener, pool dude, are lined up for inspection. Mrs. Hadi couldn't care less about any of them, and walks by without a nod.

MRS. HADI
Somebody get me a pool.

Grant is handy with silent hand signals to the staff. Hotel style Towels arrive. Grant is about to escort Mrs. Hadi to the pool.

MRS. HADI (CONT'D)
Shouldn't you be working.

RA
Mom, he took today off.

MRS. HADI
(looking at her watch)
How do you say "billable hours"
well there's a few left in today's
day.

RA
MOM!

GRANT
Its okay dear. I will go to the
office.

MRS. HADI
(unapoligetically to RA)
You and I can catch up.

Ra gives Grant a primal look as he walks away.

INT. CONFERENCE ROOM WITH BOTH DOORS LOCKED-DAY

Julia continues to give Grant instruction about his new equipment.

GRANT
(earnestly)
Okay I see, soft circles. Wow.

JULIA
People ask me why I love my job so
much.

Unexpectedly, one of the unlocked doors is unlocked and
opened. Julio walks in on this messy sight.

JULIO
What the fuck?

GRANT
Oops sorry boss.

JULIA
I can explain sir.

JULIA (CONT'D)
Nobody needs to do some explaining
YES YOU DO NEED to explain why the
hell this man has a pussy what the
hell happened to you.

GRANT
Its not a long story.

JULIA
Its magic.

GRANT
Please keep this a secret.

JULIO
That's all I need for our clients
to find our our star lawyer oh
never mind.

Julio sits down. Julia walks over to him.

JULIO (CONT'D)
Don't start with me.

JULIA
Grant, do you mind.

GRANT
I have got to be the best boyfriend
a girl could ever have.

Grant leaves Julia to do God knows what to Julio.

INT. GRANT'S OFFICE-DAY

GRANT is on a roll typing away a legal brief. A pile of opened law books have post it notes with arrows on them. He is typing from those notes into his brief. He reads it writes it corrects it keeps it going.

CLOCK shows 8 pm. Grant is still busy tipping tapping away.

GRANT
 (as he types)
 Respectfully submitted, Grant Jones
 Attorney for Defendants. TADA!

Grant can now go home after a very productive post afternoon early evening.

EXT. HIWAY 80 BACK TO SACRAMENTO-DAY

INSERT MUSIC: Nothing Compares 2 You Sinead O'Connor

Suited up Grant sings surprisingly well, keeping up with Sinead O'Connor's voice almost perfectly. He is invested in the song, up and down his spine, twirling into his lungs and coming out so real you wonder "who dumped you?".

GRANT
 (singing)
 It's been so lonely without you
 here

 Like a bird without a song

 Nothing can stop these lonely tears
 from falling

 Tell me baby where did I go wrong

Some other cars pass by and smile at Grant's visual performance.

INT. KOPLER AND WATSON CERTIFIED PUBLIC ACCOUNTANTS-DAY

Ra arrives at her accountants office of people looking like lawyers who can count.

There is an undeniable presence of Ra that catches everyone's focus. Computers stop, paper shredders stop, even the coffee machine stops as Ra walks to the corner office that reads "Gone CEOing". In front of this mammoth office is the gentle secretary who allows the Force of Ra to whisk right in without a peep.

Getting out of his special desk is handsome Bruce Watson, who for some reason always wear tuxedo shirts without bow tie. He has a kind of tanned George Hamilton look, a little too cutsey for his own good. He is a soft skinned man who already had a weakness for Ra, and now is going to a kryptonite phase.

BRUCE

Wow.

RA

Wow yes.

BRUCE

What did you do? Your hair looks the same.

RA

I didn't do a thing. A thing did to me.

Bruce nervously laughs still not quite getting the difference. He asks her to sit down. Ra is wearing a kind of dress suit that makes sitting down with a big dick a little challenging, but she manages.

BRUCE

So, how long do you expect to stay here.

RA

(looking down)
As loooong as it takes.

BRUCE

Fine with me. Do you mind sharing an office? We don't have a spare one.

RA

No problem, whose the lucky woman?

Bruce looks at his giant office, which easily has a work space area for Ra.

BRUCE

Me. Please set up over there. And don't worry I'm gone most of the time.

Putting Ra in the CEO's office was a result of a spellbound trance Ra put him into, without trying. Sometimes the force attitude and look of confidence is enough to make things happen.

Just then a junior associate accountant comes in, a very attractive 30 year old CPA named Gloria. Ra knows her from working with her for several years in Sacramento, but had lost double touch when Gloria moved away.

RA

Gloria.

Gloria is surprised, and nervously nods to Ra.

GLORIA

Ra, so nice to see you. Mr. Watson I have your reports.

Ra stands and walks over to Gloria, and gives her a rather possessive hug, her head is placed on to Ra's chest, and she receives a nice pat pat on her head, a shoulder rub, and then at arms length. Ra is too powerful to un hug until the hug is over.

RA

Look at you.

Gloria is a little shook up at this.

GLORIA

Really, Ra.

Just then Bruce saves the day.

BRUCE

Ladies, you have some catching up to do. I have to run out to a very important client meeting at a place that has 18 ways to lose a golf ball. Please, welcome to my office, and Gloria, welcome to the new Ra.

MUSIC INSERT: Like a Hurricane by Neil Young.

Gloria is a little surprised to see things go this way, and gently waves off Bruce as he walks out of the office with no briefcase. Ra closes the door.

RA
When did it happen.

GLORIA
What?

Ra stands and looks. The silence turns to sniffles turn to crying.

GLORIA (CONT'D)
He's such a jerk.

RA
He left at last?

GLORIA
No. I left. It took me too long,
but at last.

RA
Give me a hug.

Gloria is a little afraid of Ra at this point, and body languages away from her. But Ra loves the walk away point of view.

RA (CONT'D)
Good news, you look hot.

GLORIA
Thanks. I feel like shit.

RA
So, how long since you had some.

GLORIA
Hah forget it, I'm not interested
in any kind of sex.

RA
Oh I got some kind of sex you might
be interested in.

Gloria stands away from Ra, getting more and more distant as Ra gets more and more specific. Ra turns her head to face hers.

RA (CONT'D)
I'm no longer just a pretty face.
Look.

Ra takes Gloria's hand and places it on her dress suit frontal pelvic region. Oh my she's got a chubby, and Gloria feels it.

GLORIA
What the fuck?

Ra shushes her with her finger on her lips.

RA
Something happened. I can't say
what. But I got Grant's dick. He's
got my pussy.

GLORIA
No fucking way.

RA
Way.

Ra takes her hard dick out and shows it to Gloria, who truth
be told has been cock starved for years. She watches it like
a person who hasn't had water in two days would look at a
Pepsi.

GLORIA
May I?

RA
Yeeeeeeeees girl take it.

Gloria starts by staring. Just stares. Ra doesn't do much,
its a hard dick swayin in the wind just there to be looked at
and imagined. Gloria is getting very interested in this kind
of sex for sure.

GLORIA
Can I just skip all the sucking and
get on?

RA
First you should take me out to
dinner you bitch.

Ra then shoves the dick into Gloria's dress area. She pulls
it up, her underwear is on, moved to the side, her blonde
pussy looks great next to this big dick. Ra closes Gloria's
legs, Gloria follows and she rests herself at an angle with
her back leaning against the wall. Ra places her dick into
Gloria's legs, not in the pussy, but in the thigh. This is
known as intercrural sex, a kind of non penetrative sex. Both
Ra and Gloria mainly want to look at the dick in and out
glistening shining and gently rubbing outside Gloria.

Ra can control the cum button, so she strokes Gloria good.
This gets Gloria her first nice orgasm in over a year.

RA (CONT'D)

Have baby as long as you want.

Gloria needs to get that dick into her. She turns to Ra, pulls her skirt up from behind, and asks Ra.

GLORIA

Will you pull down my panties.

Ra comes over and pulls them up her wedgy style, and pulls the panty to the side. Gloria is just as pretty from behind as from her front. Ra tags her standing up turned around. Gloria loves all of her half dick in.

RA

Want the rest?

Gloria can't speak, she just rests her forearms against the wall and takes a slogging from Ra. Ra is so into watching her own dick in and out.

GLORIA

Three please.

She had two, she wanted three. Great thing about women is they can do this sort of thing.

Ra makes it interesting by taking out her cell phone camera and making a little mini video. Wouldn't it be great if we could see this billboard photo with a statement "Taken with an Iphone wow"

Ra films from all sides up over side in front as she goes in and out of Gloria. Over and over and over with a kind of relentless pounding you wouldn't ever get on a porno movie. This is a slow burn version not for the audience to see, but for Ra and Gloria to see. Hard to watch fast sex when you are the one doing the sex.

Gloria gets her third. She turns to go face to face with Ra, and goes to her knees. With Ra standing, Gloria takes her blouse apart, and pulls out one breast, opens her mouth, and says

GLORIA (CONT'D)

Cum daddy.

Ra strokes her dick over Gloria's mouth, slapping her cheeks, her lips, her chin, putting it in her mouth, stopping, coming in coming out. Ra just keeps fucking Gloria's mouth. After a while Gloria takes it out of her mouth.

GLORIA (CONT'D)

Geez girl are you ever gonna cum?

RA

Watch me.

Ra immediately lets loose with a ejaculant shooting on Gloria's breast. Gloria watches as every last drop seeps out, catching the last drops with her hand. Ra is panting, breathing, sweating. Gloria sees the sweat, and pats it.

RA (CONT'D)

Geesus.

GLORIA

Geesus is right.

EXT. HIWAY 80 BACK TO SACRAMENTO-DAY

INSERT MUSIC: Nothing Compares 2 You Sinead O'Connor
(permission pending)

Grant meanwhile continues singing surprisingly well, keeping up with Sinead O'Connor's voice.

I could put my arms around every
boy I see

But they'd only remind me of you

I went to the doctor guess what he
told me

Guess what he told me

He said girl you better try to have
fun no matter what you do

but he's a fool

'Cause nothing compares 2 you

All the flowers that you planted
mama

In the back yard

All died when you went away
(MORE)

GLORIA (CONT'D)

I know that living with you baby
was sometimes hard

But I'm willing to give it another
try

'Cause nothing compares

Nothing compares to you

EXT. DOWNTOWN SACRAMENTO-DAY

Grant drives downtown to the law office.

INT. LAW FIRM OF MANSERETTI AND BARNES, SACRAMENTO CALIFORNIA-DAY

Grant has that feeling you get when you return you've been gone from. That feeling was eclipsed when walked by a seriously pretty Asian girl with a bam bam look (from Flintstones) standing in a "when will someone help me" way. One of her names is Classy.

GRANT

Can I help you.

CLASSY

I wait here so long nobody help me.

GRANT

I'm one of the attorneys here.
Please sit down.

There is a lobby couch area, a place Classy feels right at home on.

She sits, and is about to light up a cigarette. Grant laughs and grabs the cigarette.

GRANT (CONT'D)

Prohibited.

CLASSY

You lawyers have too many fucking
rules.

GRANT

Tell me your issue please

CLASSY

I have a report to give.

Grant sees no paperwork on this woman.

GRANT
Report?

CLASSY
Yes. I was asked to--

Just then Julio walks to the lobby.

JULIO
Grant! So good to see you back.

Julio gives Grant a big hug. In front of Classy, the go through the entire male bromance thing.

GRANT
It's good to be back.

JULIO
Classy, I'm so sorry to make you wait. Please come to my office.
Grant, please come with us.

INT. THROUGH THE LAW OFFICE-DAY

Classy makes quite a scene walking down the rows of law offices into the Chairman's office.

INT. JULIO'S OFFICE-DAY

Julio leads into his office. Grant follows behind Classy. Julio shows Classy over to a chair at a conference table.

CLASSY
Why you make me go see this man.
He's so bad . He's beeeeeeeeeaaaaaad
man bad man bad man.

Grant has no idea what this girl is talking about. Julio knows to clarify.

JULIO
We hired her to check out Ted Burns.

CLASSY
Baaaaaad man. He did sooooo many bad thing to me. You please pay me double mister.

GRANT
Burns Construction?

Julio nods to Grant. Grant is surprised that his non edgy boss would do something so edgy. Julio opens his desk drawer, and pulls out an envelope ready to go. He hands the envelope to Classy.

JULIO
How about three times pay?

Classy is so classy she of course counts the money right there. She transforms from angry girl to happy girl after she counts the hundreds past 2000 all the way to \$3000. She jumps up walks over to Julio and hugs him.

CLASSY
Thank you boss. I earned it.

JULIO
This is what I want to hear about.
Please tell us about Mr. Burns.

CLASSY
He's got a safe in his bedroom. And
guess what zero money in that safe.
Instead, its a bunch of documents.

Grant starts to understand how Classy is involved in Weaverton vs Burns Construction, a case Grant is now involved in.

GRANT
I'm not involved in Weaverton vs
Burns Construction, right?

JULIO
Right. Its ok. Just listen to her
report. Tell me what you think.

Julio and Grant listen intently as Classy describes the graphic play by play of every terrible thing she did that night with Mr. Burns. The discussion is very exciting for Grant, who has to shift his legs around several times to do a no hands itch. After a while Grant can't handle it. He stands.

GRANT
I'm sorry, but I've got to deal
with some other things right now.

Grant walks out of the office. He walks to his office, closes the door and sits down at his perfectly clean hasn't been there in a week desk. Grant's phone gives a ping.

He looks to see a lovely pic from Ra holding his dick. She writes in the photo "thinking of you" how sweet.

Grant looks around as though someone was watching, and pulls down his pants. He takes a pussy shot, and texts it back to Ra.

INT. ACCOUNTING CEO'S OFFICE-DAY

Ra is alone in this gigantic office, working at a conference table. There are neatly piled stacks of financial papers all over the table. Ra's phone gives a ping. She takes her glasses off and looks at her pussy pic from Grant. She smiles. She takes out a second phone. She puts the pussy pic by her dick, takes a pic of the dick next to her pussy pic, and sends that to Grant. Ping.

INT. GRANT'S LAW OFFICE-DAY

Grant sees the ping. Wow pretty good. Too bad he doesn't have a second phone. Grant was trying to calm his pussy down by leaving Julio and Classy behind. Instead of getting calm Ra is revving him up with these photos. Grant plays with himself, and takes a pic of his hands in the pie. Ping he sends it to Ra.

INT. ACCOUNTING CEO'S OFFICE-DAY

Ping, Ra looks at Grant's hands on her pussy. She loves this slow motion take all day to get done sex. She strokes herself

INT. GRANT'S LAW OFFICE-DAY

Grant is super wet super heated up. Just then Classy knocks on his door Bam Bam style. She puts her ear on the door hah what a little spy. Grant hurries up to zip his pants. Oh no she heard the zip. He opens the door flush in the face. He puts his wet fingers in his pockets to dry them.

GRANT
(super softly)
Hi.

Classy is feeling good. It may be that Julio finished before she did. Classy closes the door, locks it, and props up a chair against it.

INTERCUT-SERIES OF SHOTS BETWEEN GRANT'S OFFICE AND RA'S OFFICE

RA'S OFFICE: A hologram of Classy sucking Ra's dick appears almost religious. Ra lets her do.

GRANT'S OFFICE: Classy has Grant's pussy in the palm of her hand. Grant is laid back, shivering in a quick orgasm.

RA'S OFFICE: Ra's smiles knowing Grant shivered. She will wait till later.

END-INTERCUT

END-MUSIC INSERT

EXT. GRANT AND RA'S HOME-DAY

Grant is in his lawyer's suit. He drives into his driveway, gets out of the car, and walks into his home.

INT. GRANT AND RA'S HOME-DAY

Grant is on a mission. He does a cop with a warrant style search of the entire home, upstairs downstairs under beds over closets the attic the garage the bathrooms the kitchen.

LIVING ROOM-DAY

Grant sets up a tri-pod with a professional video camera. He checks the frame to see where he can stand. He turns on the camera to show an initial scene of his living room wall. He removes his shoes, takes a run, and slides into the frame area. He belts out a song soooooooooo sad it had to be filmed probably could never be done again.

MUSIC INSERT: I Can't Stop Crying by Herman Franck

GRANT
(softly singing)

I thank god for all I'm given
and I'm sure he won't be minding
If at this moment
I can't stop crying.

God never said why he gifted me all
I have

(MORE)

GRANT (CONT'D)

God never said why he took from me
what he gave

I'm never going to know, I'm just
going to grow.

I say thank you for all you have
given

And I know you won't be minding if
at this point in time

I can't stop crying, I can't stop
crying

Grant has this teary crybaby look. He walks over to the camera, and turns it off. After the video is off, he can't stop crying. It is not a short cry. The world will later know in a big way the man who will be known as the crybaby singer, with a ready name stage name Grant Jones Attorney at Law.

He always had this girl side in him, it just took his wife's pussy to bring it out.

SERIES OF SHOTS

Grant meets his talent agent.

AGENT

What's wrong with you?

GRANT

You have no idea.

AGENT

Do you know?

GRANT
I ABSOLUTELY know.

Grant meets with radio executives

EXECUTIVE
Your song is a hit.

GRANT
More coming.

INT. RECORDING STUDIO-DAY

MUSIC INSERT: Song Number Nine by Herman Franck

Radio executive, talent agent, sound engineering, a full pro studio is recording Grant singing his about to be hit single, Song Number Nine. The sound engineer is this super cool black dude that is about to hear the most _____ song of his life. Its going to be okay because he's a professional who will perfectly record whatever the hell someone is performing.

A set of TV Broadcast quality video cameras will capture this event from four angles.

Grant is dressed as a lawyer, and is talking to his back up band. Drummer, bass, lead guitar, piano. The obviously talented piano player is the only one playing now, practicing the intro a few times, and getting it spot on. He is wearing Liberace mockery vintage crush velvet tuxedo. The Bass player is Goth style. She's a brooder. The drummer looks like a banker pal of Grants. Some of these old guys can cook. The lead guitarist is a girl from the suburbs who likes her Dad's classic rock, and covers it all.

These band members see Grant is ready to go. The piano continues without interruption. All members start a phased in process of coming into the song. A drum beats comes on.

The moody bass joins next. Grant is listening, composing live, bringing the bass on line with the electric guitar. The music style is Pudding Stone: It's got a soft part and a hard part.

The lead guitar plows in to lay the way for the love disaster song called Song Number Nine.

WE'LL SEE if the public accepts this crybaby lawyer singer geez.

(CONT'D)

(CONT'D)

GRANT
(crying and singing)

We were all the time everyday.
So many words to say.
So much beyond our words.

Now we have nothing
no words in between
all our desires are GONE.

I could say everything
I could say nothing
Not gonna change what you say.

I had you everyday
Now I have no days.
You won't blink my way.

You think of no days
I think of everyday
There's nothing in between.

I could say everything
I could say nothing
Not gonna change what you say.

The band plays out a smoldering "now will you come back" jam. Grant is an emotional wreck after really giving it his all. This was a one take song for sure. Song Number Nine was now Youtube ready.

INT. RA'S HOME-EVE

Ra is upstairs with the two jewels of her life, Anna and Alice. As happy as the moment seems, Ra is crying. On a desk is a photo of one of the dresses from Dewi's place. Ra didn't burn everything.

NARRATOR

(V.O.)
(MORE)

NARRATOR (CONT'D)

With all the goodness in her life,
Ra felt herself shift. What she
wouldn't do before, she will do
now.

Ra doesn't try to hide her crying from Anna and Alice.

ANNA

Its a woman thing.

The window shows one event that amazingly gives Ra a smile:
Grant is back. Ra is a kind of needy guy now, not like
before.

ANNA (CONT'D)

Daddy!

Alice cries out to mimic Anna. Ra sits up and watches as
Grant pulls into the driveway, parks, and comes inside.

INT. FRONT DOOR RA'S HOME-EVE

Grant knows right where to go, and moves up the stairs to
Ra's room. He smiles at Ra, Anna and Alice, but turns to a
worry when he sees that Ra has obviously been crying.

GRANT

(softly)
Honey, what is wrong.

RA

(fake coldly)
I do NOT want to talk about it.

Grant is a kind of man of action with a simultaneous
superpower of knowing how complicated a woman feels. He knows
exactly what to do. He finds a nearby chair, pushes it over
to Ra, and sits down.

GRANT

If you don't say a word I'm still
gonna figure it all out.

Her eyes really do tell a long scary story. Grant sees the
photo of Dewi's dress, and looks at Ra's knowing eyes.

RA

You--

GRANT AND RA

(Simultaneous)
--don't have to say a thing.

Grant takes a tissue to wipe her eyes. She intercepts the tissue, wipes her eyes, and then very un-girally blows her nose in it. She hands the napkin to Grant. Grant tosses it about 12 feet over swoosh into a nearby trash can. Anna and Alice see it all and smile. Grant sits next to Ra, and doesn't say a word.

NARRATOR

(V.O)

He knows that she knows what she needs to do, so he doesn't have to say a word. All he needs to do is sit there, and don't offer any solutions. What she wouldn't do before, she will do now.

EXT. RA'S HOME-DAY

Now it is Grant, Alice and Anna in the upstairs room, watching out the window as Ra gets into her maserati dressed like 130 million rupiah, (about a million bucks). She lets the engine warm up for zero second, and leaves.

EXT. CATHOLIC CHURCH-SACRAMENTO-DAY

We of course will saying nothing bad of the Catholic Church. Ra pulls up to this gorgeous building. The front door of the church opens, and two high level Church dignitaries in suits greet Ra.

DIGNITARY 1

Ms. Hadi, thank you for coming. The bishop is waiting inside for you.

DIGNATARY 2

Please leave your car here, it will be fine.

RA follows the dignitaries into the Church.

INT. CATHOLIC CHURCH-SACRAMENTO-DAY

The Church is beautiful. Ra curtsies, crosses her heart. The elderly erudite elegant Bishop and human emotionally in tune Arch Bishop come out, looking very official.

BISHOP

Ms. Hadi, thank you for coming.

ARCH BISHOP
We were hoping on hope you would
come.

Ra is not one to chit chat.

BISHOP
We are here for you.

ARCH BISHOP
I know when a person is in dispair.

RA
I wish--allow me, to do a
confessional.

BISHOP
You can do that right here dear. We
will hear your confession now.

ARCH BISHOP
We are always ready.

RA
Forgive me father for I have
sinned.

Ra proceeds to tell them the gritty store of firing Dewi and Dewi's decision to commit suicide, and how since that day her life hasn't been the same. They listen intently. The poor Arch Bishop can't hold back his emotions and sobs like a baby. The Bishop looks so sad. When Ra finishes her confession, she looks up at a ruined high clergy.

RA (CONT'D)
I'm so sorry to have upset you.

BISHOP
We are okay.

ARCH BISHO[
Wait a minute. I am not okay. I
have this question, forgive my
judgmental tone, but since that day
have you done anything to make
amends for it?

Ra's complete quiet is her second confession of the day.

BISHOP
Tell me dear, what is it you are
afraid of? What brings you to us?

RA

I'm afraid of losing everything.

BISHOP

You are cleansed with this confession.

ARCH BISHOP

Like hell she is. Oops. Child, I'm an old man older than the Bishop so sometimes whether he likes it or not I know more than him. And I can tell you right now that you don't owe an amends, a fix, an equalizer. Fixing what was lost wouldn't make amends, wouldn't cure it. What you need is one million fixes, you need a campaign of fixes.

Ra could finally smile with words of action. This is what she came for.

RA

A campaign of fixes, yes.

ARCH BISHOP

Dear, those fixes you do, you need to do them back home in Indonesia. This is where the debt is owed.

BISHOP

Yes. You have no debt here with us child, you do what you have to do back home.

ARCH BISHOP

We are here to support you in that.

RA

Thank you so much.

EXT. OUTSIDE THE CHURCH-DAY

The two dignitaries walk Ra back to her car. As she drives away, she's on the phone.

Intercut-Telephone discussion with Ra and Era of her office.

RA

Hello Era.

ERA

Tell me what you need and I shall provide it.

RA

I love it when you say provide.

ERA

Provide.

RA

I need three round trip tickets to Bandung for tomorrow.

ERA

First class or--

RA

Business. We are going as a family.

INT. RA'S HOME-DINNERTIME TABLE-EVE

Ra, Grant, Alice and Anna are at the table. Alice is in a high chair.

RA

Please come too. I want you there every step of the way.

GRANT

When do we leave?

Ra's opens a flight itinerary on her phone, and shows it to Grant.

RA

Tomorrow 2 pm flight hope you don't have court.

GRANT

Girls you ready for lift off?

ANNA

I've never been to Indonesia before.

GRANT

Noooooo you were born there long ago; we found you by a river.

ANNA

Nooooooooooooooooooooooooooooo.

RA

Don't worry about packing,
everything we'll need we can get
there.

GRANT

Shut up I'm packing.

EXT. BANDUNG AIRPORT-DAY

Ra, Grant, Anna and Alice exit the Bandung airport into a beauty of a Mercedes-Benz S class with driver. They all get in. The driver knows where to go. As they drive, Ra notices a nearby by aviation school. There are quite a few uniformed teenager and young adults marching outside. These will be the future airline pilots of Indonesia.

EXT. HIWAY TO BANDUNG-DAY

Ra and family pass by the Bandung Zoo.

ANNA

Did you ever notice that zoo is the
same word in all languages?

EXT. BANDUNG ORPHANAGE-DAY

Grant sees the mission purpose in Ra's face. Alice and Anna see for the first time an orphanage.

INT. BANDUNG ORPHANAGE-DAY

This is not a place of pity, of dirty, or crazy. The place is very clean. The kids are all ages super young to seemingly adults, clean and well dressed, deeply religious, and smile at Ra, Grant, Alice and Anna.

A headmaster and assistant come to greet Ra and family.

HEADMASTER

Ms. Hadi, a pleasure to have you
here.

The assistant is a kind of attractive rich girl doing her own penance here. Its all good.

RA

Thank you for agreeing to see me.

They walk into an office room.

ANNA

Mom, can Alice and I stay outside with the other kids.

HEADMASTER

Nice idea Anna.

RA

Yes dear. Please keep Alice in her stroller.

Anna leaves with Alice to see the other kids.

HEADMASTER

We have reviewed your proposal.

ASSISTANT

May I just say wow.

HEADMASTER

Yes, just wow.

GRANT

Wow indeed.

RA

I can't help everyone in Indonesia. But I can help every single person in this place.

Ra looks outside and sees Anna showing off Alice to the kids.

ASSISTANT

You will ignite others to action.

HEADMASTER

Yes, trust me others will follow.

INT. RA'S CLOTHING FACTORY BANDUNG-DAY

In the far back of the factory, a large area was cleared out and turned into a class room. Ra's school of business administration was now in session to a group of orphans.

They are ages 9 and up, girls and boys, some tall, some short, some funny some super serious, some with hands up, some taking copius notes, others listening as the gorgeous and wonderful Ra gives a lecture about clothing distribution.

Photos of different retail stores where clothing is sold are shown.

And then she shows the main art piece, she rolls out with it.

This is the dress made by Dewi, with a special new label: Self Esteem. The poster for this campaign of fixes shows a beautiful girl in a beautiful dress in the mountains running through the fields, and states: Self Esteem: Confidence in One's own worth or abilities.

RA

You will be the ones who will wear these clothes, you will be the models for these clothes, you will be the sellers of these clothes. Questions?

Everyone had so many questions of how when were so many specifics about clothing production materials sources designs threads they even wanted to know where the dye for the thread came from. Ra knew the answer to every single question, this was a business she knew from top to bottom. Grant was so proud of her, he could just cry.

NARRATOR

(V.O)

And so it would be that Ra would make a small army of a campaign of fixes for kids who would belong to something. When you have so many workers, you can afford to have them work in a kind of less than perfectly efficient manner. The kids literally went to neighborhoods wearing the entire self esteem line of girls dresses, boys clothes, all keeping with the colorful traditions of Indonesia's muslim line of clothing, but adding a dash of springtime and hope in all. Its amazing what a flower can do to a dress.

INT. HADI MANSION-EVE

Mrs. Hadi is at the dinner table with her most favorite people on earth, Ra, Alice, Anna, and even Grant. This is an elegant well staffed dinner.

MRS. HADI

I think what you are doing is wonderful.

GRANT

You sound like you 'd like to help.

MRS. HADI

Oh no, I think Ra has this well under control.

RA

Mom, you already gave me what I need to do this. Thank you.

ANNA

Is it true I was found by a river?

MRS. HADI

Oh dear who told you that let me guess.

RA

Guess what kids, tomorrow we go to

RA AND GRANT

(simultaneously)

The zoo!

ANNA

Yeah at last I can meet my relatives.

GRANT

Yes and mine too.

Mrs. Hadi giggles.

GRANT (CONT'D)

Please come with us.

MRS. HADI

Oh no you go without me, I'm sure it will be too hot for me.

Anna walks over with a lovely fan, and fans Grandma.

MRS. HADI (CONT'D)
Oh my goodness see how lovely.

INT. BANDUNG ZOO-DAY

Mrs. Hadi, Ra, Grant, Anna and Alice are at the zoo. They see quite a few animals of the sort you might not see anywhere else. Some of these looks like prehistoric or pre ice age animals, but these are all real and very much alive. There is a special place where the Indonesian bear family is. They all stand up with Ra and family come. They roar. Ra sees another family watch the bears roar. A little boy has a bag of meat he is about to throw to the bears. Before he can throw it Grant goes into action and stops the boys arm.

Ra is so surprised to see Grant in this impolite way. The boys father steps forward. Grant takes the plastic bag from the boy, empties the meat into the boys hands, and then shows the boy that now he can throw the meat to the bears.

GRANT
If the bear eats this bag he can die.

The boy immediately understands and bows to Grant. The boy's father thanks Grant. Anna walks over and holds her hand out. The boys places a piece of meat in her hand, she throws the meat, but it only goes a few feet. The boy walks over, picks it up, and hands it back to her. This time she throws it harder, and it gets to the bears.

INT. ZOO ADMINISTRATION BUIDLING-DAY

Ra and family meet with the Zoo Boss, a strong woman whose desk has a placque with her name reading: Yeti Lina, PH.D.

GRANT
Doctor. Nice.

RA
Nice you can meet us.

DR. YETI
You don't remember me?

RA
Oh I don't know.

DR. YETI

We were in the same high school. I was the quiet--

GRANT

Scientist.

DR. YETI.

Yes, and you were the

GRANT

Man?

DR. YETI

Oh goodness I would never say that no no no you were the . . .

RA

Never mind. I'm so happy to see a classmate of mine has done so well.

Dr. Yeti does not seem so happy. She is sad.

DR. YETI

We have so much public shame now.

RA

We saw the news articles.

GRANT

(reading from his phone)
Starving bears stand and beg from zoo visitors.

DR. YETI

I know I know. I love our bears. But nobody gives me the money to feed these bears.

RA

The way I see it, you need food, and people to feed the bears that food.

DR. YETI

And someone to clean up afterwards.

GRANT

Have we got a team for you.

NARRATOR

(V.O)

And so it would be, that the orphans would be assigned to zoo duty, to feed the animals, care for the animals and show the animals that each of these kids had self value self worth, and collectively could feed an entire zoo of thousands of different animals. feeding Each of these animals requires a detailed understanding of the biology of the animals. Dr. Yeti was the one to teach these kids everything they needed to know. Ra's money bought the food, her army of orphans would provide the campaign of fixes.

Series of Shots

Dr. Yeti teaching the kids about animal biology, ecology, veterinary science, and zoo management. The kids all wear Ra's Self Esteem clothing, and eat it up.

The kids feed the standing bears some meat without bags.

The kids operate the front gate area as zoo visitors come. A sign in front reads "Self Esteem Day: kids are free!"

Its all good.

INT. RA'S MANSION BANDUNG-DAY

There is a USA saying that "No good deed goes unpunished." Somebody somewhere for some reason got jealous or something about Ra's amazing success as a community do gooder that they had to rat her out on a crime she and Grant were regularly committing. Grant sees on the security camera a group of local police cars driving in. Uh oh.

GRANT

Let me do the talking.

RA

Yes lawyer.

MRS. HADI

The problem is

RA
We're guilty.

GRANT
(while opening the door)
Guilty as sin.

OFFICER 1
Grant Jones, Ra Hadi, I have a
warrant for your arrest.

MRS HADI
Oh boy.

Ra walks forward cooperatively with her hands forward for
handcuffing.

GRANT
May I see the warrant?

OFFICER 2
I will read it. Count 1: unlawful
sex without marriage. Count 2:
unlawful sex without marriage.
Count 3. Unlawful sex without
marriage.

GRANT
That's it, three times? Well I
guess you're only off by a few

RA
Millimeters. Officers, really must
we?

OFFICER 1
In light of the high position of
the reporting party, I was required
to go the Court and obtain this
warrant. It is my duty to arrest
you.

GRANT
I'm afraid to ask what the sentence
is for this crime.

INT. INDONESIAN COURT-DAY

The trial was underway. A learned judge listens with great
interest as Grant asks questions of a witness.

GRANT
What did you see?

WITNESS

I'm sorry to have to say such personal details about you sir.

JUDGE

Nevermind sorry just answer the question. What did you see?

WITNESS

I saw you sir, having sex with her, madam.

The witness points to Ra. Ra isn't the least bit apologetic for this identification.

PROSECUTOR

The record will reflect the witness identified the defendant Ra Hadi.

JUDGE

So noted, as well as the defendant Grant Jones.

GRANT

What part of my body did you see me use to have sex with Ms. Hadi.

JUDGE

Excuse me?

GRANT

Please allow this your honor, it's relevance will be shown.

JUDGE

The witness can answer.

WITNESS

Why of course, your penis.

GRANT

Describe it.

WITNESS

Huge.

GRANT

First time I ever heard that before.

PROSECUTION

Objection.

JUDGE

Sustained.

GRANT

One more question. What part of Ms. Hadi's body was she using to have sex with me?

WITNESS

Her, well I don't want to say the word.

JUDGE

Say what you saw.

WITNESS

Her vagina, ok, she used her vagina and you used your penis. What's the matter with you how else could you do it?

GRANT

And that's what you saw?

WITNESS

That's what I saw.

GRANT

Ok. No further questions.

JUDGE

(to the prosecutor)

Any questions?

PROSECUTOR

Just one. Are you sure that the two people you saw having sex are these two defendants?

WITNESS

Absolutely.

PROSECUTOR

Nothing further.

JUDGE

You may call your next witness.

GRANT

I call myself to the STAND.

JUDGE

Proceed.

GRANT

Your honor, I request to make a demonstration to the court that will require me to take down my pants and underwear and show the court my private parts. I request permission to proceed.

JUDGE

Oh please tell me there is an easier way.

PROSECUTOR

Objection.

JUDGE

What is the basis of the objection.

PROSECUTOR

Improper demonstration of facts.

JUDGE

Now you've convinced me to allow it. Attention all people in the courtroom: you are all warned that you will see his private parts if you stay. I will give all of you time to leave this room. If you want to stay, do not make any sound when he removes his pants. Anyone making a sound will be removed from the Courtroom. Now, those of you who wish to leave, please do so now.

Nobody leaves. The judges waits. Everyone stays right where they are.

JUDGE (CONT'D)

Alrighty Mr. Jones you may proceed.

GRANT

Your honor I want to begin by saying--

JUDGE

Mr. Jones just do whatever your demonstration is.

GRANT

Sometimes a man's got to do what a man's got to do, and this is one of those times.

Grant looks at Ra. She gives him a yes you got to do this. So he does, and gives the Judge the unexpected view of a man with a pussy.

JUDGE

Oh my I did not see that one coming.

The courtroom is abuzz with all kinds of noise.

JUDGE (CONT'D)

Order order everyone quiet or leave now.

The court comes to order.

Grant zips up his pants and sits in the witness chair.

JUDGE (CONT'D)

Anything else you have to say Mr. Jones?

GRANT

I would like to make an offer of proof. That if called as a witness, Mrs. Hadi would make a similar demonstration which would reveal that she has a penis.

The courtroom gasps.

GRANT (CONT'D)

My penis.

JUDGE

If the prosecutor will accept counsel's offer of proof, we will not need to have Ms. Hadi show her private parts. Otherwise we will. So Mr. Prosecutor, what say you on this issue?

PROSECUTOR

We request full proof.

JUDGE

Very well, Ms. Hadi step forward.

Ra comes forward. Grant looks at her beauty so proudly. She is shy of course, but not apologetic at who she is or what she has become.

RA

Your honor, it is true. I have his penis.

She lifts up her dress, slides her panty to the side, which does reveal a soft penis.

RA (CONT'D)

Its not huge now, but you should see it when

JUDGE

That will be enough Ms. Hadi.

JUDGE (CONT'D)

I am prepared to rule. Matter submitted?

GRANT

Submitted your honor.

PROSECUTOR

Submitted.

JUDGE

We all know you are guilty of the crime of sex without marriage. I can easily see it in the way you two look at each other, your body language is so obvious that there is no way on this earth that you could not be having regular sex. I did not write these ancient laws, and it isn't my place to ignore them. It is my sworn duty to enforce them.

Grant and Ra prepare for the worst.

JUDGE (CONT'D)

However, there is a rule that these crimes be restricted to cases involving direct proof of the crime. This Court finds that the so called witness wasn't a witness at all. This leaves the prosecution with zero other evidence.

JUDGE (CONT'D)

In the fact of this failure of evidence, I find both defendants NOT GUILTY on all three counts. SO ORDERED.

The judge bangs his gavel. Ra and Grant share a brief moment of victory in the Courtroom. Its a kind of "we can be who we are" glance. Before getting too happy about it, the Judge makes an off the record remark.

JUDGE (CONT'D)

Some unsolicited legal advice to you two: get married, get a room.

Ra and Grant nod yes.

INT. OUTSIDE THE COURTROOM-DAY

Ra and Grant are besieged by an ocean of news reporters waiting outside.

REPORTER 1

(with microphone in Grant's face)

Is it true?

GRANT

I just showed it to the judge.

RA

Back off him.

RA wedges a wedgy between Grant and the reporter.

REPORTER 2

Ra, is it true you got his penis?

RA

I'll show you mine if you show me yours.

REPORTER 2

No thank you!

Ra and Grant hussle out to the waiting car.

INT. RA'S MERCEDES LIMO-DAY

Ra and Grant rejoice in the safety of the car. It gets messy.

The car has one of those tinted windows to separate the back from the front. Now would be a good time to use it.

INT. RA'S FACTORY-DAY

Its another day for The Self Esteem Co. Today Grant helps Ra select ten kids out of the program. A bus takes them away. Grant and Ra are in the bus.

EXT. BANDUNG AVIATION ACADEMY

The Ra bus pulls up to the Bandung Aviation Academy. There are uniformed kids outside marching. A captain comes out and greets Grant and Ra. The captain gets on the bus.

CAPTAIN

I am Captain Mukhlis. Welcome to the Bandung Aviation Academy. You will be staying here for the next six years. During this time, we will teach you all aspects of becoming a commercial airline pilot. Are you ready?

KIDS

(in unison)

YEEEESSSSSSSS!!!!!!

CAPTAIN

Not everyone can be a commercial airline pilot. You need to be good in science, good in math, good in aeronautical engineering, good at computers, good at maps, you need to be super alert, super disciplined, and know that your professionalism and your abilities are going to bring thousands of people to work, to business, to play, to their families, every day, all over Indonesia. You say you are ready, well we are ready too.

Grant and Ra are picked up by the Mercedes, and go home.

INT. RA'S HOME-DAY

RA Mrs. Hadi and Grant are anxious. There really is no problem but it seems like there is a problem.

MRS HADI

I don't know why you two don't just get married.

GRANT

Its just been so eventful, adding a wedding to this mix would be too much.

RA

Well, until now. It may be the law.

MRS HADI

Dear you can always go back to California--

Ra goes to agitated mode, and shows a kind of powerful force in her.

RA

I'm not near done here.

GRANT

Dear, its not a problem. We can always get married right here.

RA

Is that a proposal?

Mrs. Hadi gently gets up and leaves the room. The Anna is hiding and watching around the corner until Mrs. Hadi removes her.

Grant makes a big surprise for Ra when he walks over to the nearby wall, where he had left the engagement ring he previously intended to give her. It was left there for this very purpose. Grant gets on his knee before Ra, with a several years old but still sparkling diamond ring.

GRANT

Will you marry me?

RA

Yeeeeeeeeeeeeeeeeees.

Grant gets up and puts this perfectly fitting ring on Ra's finger.

Anna comes out with Alice, smiling, fully expecting this long ago and not really being surprised that at last it is now happening. She will be her mom's best everything.

ANNA

Magic Daddy.

EXT. CHURCH-BANDUNG-INDONESIA-DAY

It is a very serious meeting between Ra, Grant, and the Bishop of the Catholic Church in Bandung.

BISHOP

(to Grant)

Counselor, I wish to inform you. Before I went into the clergy, I was a lawyer, and a Judge. I know a lot about your job, and now you know about mine.

GRANT

Nice to know I'm before a Judge.

BISHOP

I am not basing my decision on the law of Indonesia. My decision is based on church law, Canon law.

RA

I don't think there is a single word of this in your Canon law.

BISHOP

What we know are the facts, as you both have so bravely shown in open Court. The truth did set you free. But these facts also exclude you from a Catholic Wedding.

RA

We are a friend of the Church. A really really big friend.

BISHOP

I know, I know. And we hope to keep you as a friend. But I have decided this matter. I am sorry to tell you this, we will not permit your wedding here.

Grant and Ra allow a moment of silence.

GRANT

Thank you for listening.

Grant and Ra quietly leave the cold Bishop. As they go, Grant turns back.

GRANT (CONT'D)
A Judge of Indonesia has the power
to marry us, correct?

BISHOP
Certainly.

EXT. CHURCH-DAY

Ra and Grant walk away from the Church. Ra is not going to
cry, she is going to fly to the Court.

INT. COURTHOUSE BANDUNG-DAY

Grant and Ra patiently wait outside the Judge's chambers.

A secretary comes out.

SECRETARY
The Judge will see you now.

GRANT
Thank you.

Ra and Grant walk into the Judge's somber chambers.

JUDGE CAHYO
Nice to see you two again.

RA
Hello Judge.

GRANT
Your honor, thank you for seeing
us.

JUDGE CAHYO
I can't imagine what I can do for
you two.

RA AND GRANT
(simultaneously)
Marry us.

JUDGE CAHYO
I see.

GRANT
I'm told you have the authority to
marry.

JUDGE CAHYO
I certainly do.

RA
That if you wanted to, you had the
power and discretion to marry us.
You can do this?

JUDGE CAHYO
Most certainly.

GRANT
Then, will you please marry us?

JUDGE CAYHO
I will not.

The entire conversation had been so pleasant up to this part.

GRANT
No?

JUDGE CAYHO.
No.

RA
May I ask, why not?

JUDGE CAYHO.
May I speak plainly about it?

GRANT
Of course yes.

JUDGE CAYHO.
I'm appalled and disgusted by you
two. I can't marry two people this
way. Sorry. You'll need to find a
different Judge.

Grant and Ra sit in stunned silence. They realize there is
not much else to be said, and smoothly and quietly exit the
Judge's chambers.

GRANT
Thank you for listening.

EXT. COURTHOUSE-DAY

Ra and Grant stand rather impressively for a double rejected
couple.

GRANT
I can tell you are thinking.

RA
Follow me.

Ra leads Grant back into the courthouse. En route,

GRANT
Promise me you'll be nice.

RA
I do, I do, I do.

INT. JUDGE'S CHAMBERS

Ra and Grant are given the Judge's attention.

JUDGE CAHYO
Now what?

RA
We aren't here to talk about our
first request. We accept your
decision as final.

JUDGE CAYHO.
Thank you.

GRANT
We have a second request.

JUDGE CAYHO.
Second request?

RA
One of the questions never asked of
me during our trial was about my
education. I don't try to make a
big deal about it, but the fact is
I have a Master of Arts in
Psychology, and am a fully licensed
psychologist.

JUDGE CAYHO.
I did not know that.

GRANT
There's more.

RA

I was assigned psychological services duty to prisoners at the juvenile prison.

JUDGE CAYHO.

I see.

RA

I was assigned for kids on suicide watch. Unfortunately my work performance was terrible. In all cases assigned to me, the child committed suicide.

Ra allows a period of silence in honor of these dead children.

RA (CONT'D)

I think the problem was I just couldn't come up with any truthful story that somehow everything was going to be okay. You and I both know it isn't going to be okay.

JUDGE CAYHO.

Ms. Hadi, what is your request of the Court?

RA

I want to empty out the juvenile prison. Give me permission to do that. I will give every single one of them a job.

The Judge looks over to Grant to make sure he is on team with Ra on this. Grant gives an of course yes look.

JUDGE CAYHO.

You have no idea of what these kids did. Actually you do have an idea of what they did.

RA

I know what I did. This is not about what the kids did. Its about what I did.

A pause, a silence, a consideration is had.

JUDGE CAHYO

I didn't ask about your education because I already knew.

(MORE)

JUDGE CAHYO (CONT'D)

I also didn't ask about your money, because I already knew. And I know about your recent work here with the orphanage and the zoo.

GRANT

The program we are proposing would be part of the orphanage program. They would join it from the jail. They'll have an order hanging over their head that if they screw up they are back in jail.

RA

Start me with ten. See how it goes.

EXT. JUVENILE JAIL-DAY

A busload of ten juveniles, several girls, several boys, get into a police bus. They are taken to Ra's factory, where they will join the self esteem brand as team members.

EXT. RA'S CLOTHING FACTORY BANDUNG-DAY

The prison bus arrives. The kids get out, one by one. Ra and Grant are there to receive them.

INT. RA'S CLOTHING FACTORY-SELF ESTEEM TEAM AREA-DAY

As the kids arrive, the existing kids come out dressed nicely in a kind of uniform of clothes that they are simultaneously offering for sale. A select group of kids rise with a set of clothes, each having one set to give to the newly arriving kids. Within minutes the ten new kids all have new clothes, go into the nearby bathrooms, and come out with the self esteem uniform ON.

Grant and Ra wait. Then Grant starts the session.

GRANT

Everyone come to attention, we are about to start.

Grant walks out of the way, and lets Ra take over.

RA

In our last discussion, we ended with the subject of raw materials, where we get the cotton to make our clothes.

(MORE)

RA (CONT'D)

I want you to proudly explain to all customers that our clothes are all 100% pure Egyptian cotton of the highest quality blends. I have personally been in Egypt to pick this top materials. No matter how beautiful our designs, if our materials is second level, our clothing will always be second level. We aim at highest level excellence in all we do, and it begins with highest excellence in materials. Please remember to share this with all of your customers.

The kids grumble in understanding.

INT. RA'S FACTORY-SELF ESTEEM WORKSHOP-DAY

Grant and Ra are saying goodbye to about 30 kids leaving with their own inventory allotments to sell. They carry bags of clothes on both shoulders.

NARRATOR

(v.o.)

One thing you never know when you do good deeds such as those done by Ra is what might happen as a result. You never know what might happen. For Ra and Grant, it was an unexpected journey that at least until now would keep them in an kind of marriage limbo. Until one day several months and several international headlines news articles about Ra's self esteem program, Judge Cahyo and Det. Githa both arrived to Ra's factory.

JUDGE CAHYO

Excuse me, Ms. Hadi, Mr. Jones.

GRANT

Judge, so nice to see you.

RA

Hello Judge.

JUDGE CAHYO

I believe you know Detective Githa.

GITHA

Of course. Good to see you again.

GRANT

So. How do we owe this pleasure?

Githa has the paper with Dewi's song, Please Find Us.

She hands it to Ra, who reads it. Ra shows it to Grant.

GRANT (CONT'D)

Oh wow.

Ra's lets out a long sigh.

GITHA

We wanted you to have this song,
for the sake of closure. Time for
both of you two move beyond this.

JUDGE CAHYO

You've done enough good for ten
generations.

RA

I feel like I'm only scratching the
surface of this problem.

DET. GITHA

You are.

JUDGE CAHYO

So, my question today is this: do
you two still want to be married?

Ra and Grant smile ear to ear oh my.

GRANT AND RA SIMULTANEOUS

(simultaneously)

Yeeeeeeeeeeeeeeeeesssss!

NARRATOR

And with that would come the mini
wedding of the century, Ra Hadi,
M.A., and Grant Jones, Attorney at
Law would at last be married in a
civil wedding. But before the mini
wedding would occur, there was this
issue of closure that had to be
done.

EXT. CLIFF-DAY

This is the same cliff where Dewi jumped. Grant and Ra look
down to the bottom. It's a long long way.

They are surrounded by their students, their employees, their orphans, their juvenile offenders, who will watch and help as Grant sets up for a magical song. Anna and Alice watch as several students assist Grant in setting set up an impressive musical sound system. One of the students inserts a DVD music, and waits for Grant's cue.

GRANT

And action.

Whereupon the student begins the music. But as soon as the music starts, a sudden storm appears and blows the music equipment over on its side. A microphone flies off the ground and dangles off the cliff. Grant stops before the first word of the song, and picks up the music box. The wind is heavy, its a typhoon that appeared out of nowhere.

Anna and Alice watch as the wind whips up the music boxes again. This time several orphans are there to stop it from lifting off the ground, and secure it. They hold it tight, keeping on it until there is a calm.

They can see they are in the eye of a storm, and take this moment to rush the song.

The student shows Grant he is ready. Grant gives him a nod, and the music is back on. Grant belts out a very special version of Dewi's magical song, Please Find Us.

GRANT (CONT'D)

(singing)

I will always love you.
 No matter what you do,
 Know this: I love you.
 I know what I did.
 I don't deserve here.
 Find us dear.
 We'll wait all your years.
 A hundred years is a second in
 heaven on up.
 Dear, please find us.

After the song, they wait in anticipation, hoping on hope that Dewi will somehow magically re appear. After some time, Grant smiles that he would even attempt such a feat. They pack up the music systems, and walk away from the cliff.

EXT. OVER BY THE CARS BY THE CLIFF-EVE

As Grant, Ra Anna and Alice proceed to the car, the other edge of the storm crosses them. A tree is bending back in a way that has been done many times in the past.

Grant turns back. Lightening is striking all over, there is an electric light storm. The orphans never moved from where they were standing before, they are all watching.

Ra, Anna and Alice freeze as they see the unbelievable occur right before their eyes.

The storm whips up deep into the bottom of the cliff, which gets sprayed with lightening at the same time. There are many horror stories in Indonesia about dead people rising again in sheets and haunting the bad people in their lives. But tonight was no horror story, this was a story of a miracle of second chances. It was more than Dewi's second chance, it was also Ra's second chance to live again without the immense burden of Dewi's death.

An upturn whip in the wind lifts up Dewi's body from her natural dried river bottom grave, to high up into the air. Her face skin is so bad its scary. Her body is tattered, rotten, skin is peeling off, her hair is gone in places. One eye is sealed shut. She is a scary site.

In a slow but sure way, her body is re-livened, beginning with her shut eye, which becomes an open eye. Her hair comes back, her skin comes back, Dewi comes back. She is swung up into the area above the cliff jumping point, where she lands in the tree bending backwards in the wind.

The wind rips around comes around the other way, and blows the tree the other way toward the cliff.

CLOSE UP

Dewi's two little hands strongly grab a branch and hold on for life. The tree blows forward, Dewi holds on like a gymnast, and is thrown back the other way when the wind rips around again. She hangs on like a US Rodeo rider on a 2000 pound bull, for 8 crazy seconds. Then she flies out of the tree, and lands on two feet right in front of Ra and Grant.

Not a word is spoken. Instead, Dewi has another place to be. She smiles at Grant and Ra.

DEWI

None of my life is your fault.

RA

I'm so sorry.

GRANT
Welcome back Dewi.

DEWI
(While holding her
stomach)

Thank you for singing my song.

Dewi walks in the direction of her people, the orphans she will now join and lead. As she walks away from Grant and Ra, she very casually uses her hand as a light brush to Grant's pelvic area, walks over to Ra, and does the same.

Dewi walks away to the orphans. They all know right away, this is their leader.

Ra touches herself. Grant touches himself. They are switched back to how they were before. Grant looks at Ra, Ra looks at Grant, and they both wonder about how it will be now.

EXT. WEDDING HALL-BANDUNG INDONESIA-DAY

This hotel's wedding hall is out of this world gorgeous.

NARRATOR
At last the mini wedding of the
century can now take place.

INT. WEDDING HALL-BANDUNG, INDONESIA-DAY

It is a small ceremony presided over by Judge Cahyo. Ra, Grant, Anna, Alice, Mrs. Hadi, Dewi, Det. Githa, and several orphans are present.

NARRATOR
(V.O)

Ra and Grant didn't bother to tell the learned Judge that they had been switched back. He had agreed to marry them already, and nothing further needed to be discussed.

JUDGE CAHYO

If anyone has any objection to this
wedding, you must speak now or
forever hold your silence OK time
is up we will proceed.

MUSIC INSERT: I Put a Spell on You by Samantha Fish
(permission pending)

NARRATOR

(v.o)

One thing about this couple Ra and
Grant. Grant is now without a doubt
her first love forever and ever.
The Judge proceeds through a fairly
complicated statement about
marriage, family, the importance of
tradition, culture, and religion in
all aspects of life. But instead of
hearing all that, we hear Samantha
Fish sing I Put a Spell on You.

During the play of this music, we see Ra mouth the words I
Do; we see Grant mouth the words I do. This was truly a
marriage maid in heaven.

In the audience, we see Det. Githa standing next to Dewi.
Det. Githa has her cell phone on, which you're not supposed
to do in a wedding, but its in a good way. She has a Whatsapp
Video Cam going of Dewi's ex prince lover, who is watching
from USA the mini wedding of the century.

THE END

OUTTAKES

MUSIC INSERT DURING OUTTAKES AND ROLL OF CREDITS: Continue
with I put a Spell on You by Samantha Fish

Series of newspaper headlines

Indonesia's Self Esteem Programs Spreading Throughout Asia

Indonesia Enacts New Law Criminalizing The Possession of
Another's Passport without Their Consent

END MUSIC INSERT

INT. ASEAN HEADQUARTERS-JAKARTA

Ra is speaking to the Ministers of the Association of South East Asian Nations (ASEAN). And oh my she is pregnant again.

Grant, Anna and Alice watch with beaming smiles. Dewi is there with her Prince BF and their beautiful baby.

The learned ministers listen as RA speaks about how to solve a very big and real problem of young people growing up with nothing to do and nowhere to go. The data and charts she presents show a problem involving hundreds of millions of the new generations of Asia.

RA

I didn't come here today to tell
you the problem. I came here to
tell you the solution.

Ra shows that whether you are a man or a woman, you can do great things for earth.