

BACKROADS TO HEAVEN

Written by

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EXT. HEAVEN AT THE PEARLY GATES-DAY

MUSIC INSERT: *SEND ME AN ANGEL* By Scorpions (rights available)

Heavenly lawyer Alicia is in the form of a 12 year old girl with the voice and brains of a 40 year old seasoned trial lawyer. She faces those who judge our souls for admission into heaven, or are cast off to hell. These final Judges are three super serious thousand thousand years old men. A line of recently departed souls is under consideration up or down.

Alicia stands next to an old old man with bowed head.

END-MUSIC INSERT

ALICIA

The punch was in self defense. The man had a broken beer bottle in his hand.

JUDGE 1

The punch killed that man.

JUDGE 2

He was convicted of murder, sentenced to life in prison.

ALICIA

And he paid that price, every bit of it.

JUDGE 3

And while in prison he joined a nazi prison gang.

ALICIA

Haven't we been given a primal feeling of fear anger and violence when we see others from a far away land.

JUDGE 1

You believe his racist hate group is by design?

JUDGE 2

Impossible.

ALICIA

Allow me?

JUDGE 3

Yes proceed counselor.

ALICIA

You want to cast him out for hating others then you should first see about deleting the natural urge in him to hate others.

JUDGE 3

Citations?

ALICIA

Colossians 1:16

For by him were all things created, that are in heaven, and that are in earth, visible and invisible, whether they be thrones, or dominions, or principalities, or powers: all things were created by him, and for him.

ALICIA (CONT'D)

All things include racial hatred, all were made on earth by the Father. He is part of that which was made by the Father.

JUDGE 1

Submitted?

ALICIA

There is more. Citation:

John 14:6

Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me.

JUDGE 3

You say he follows Jesus. Let us ask him did he confess his sins.

ALICIA

He did.

JUDGE 1

We want to hear it from him.

The old man answers by holding his palm out. On his palm is the hate symbol of the Nazi party, a prison tatoo version of a swastika.

OLD MAN

I have confessed all. There is nothing I deny.

JUDGE 2

How have you followed the teachings of Jesus.

OLD MAN

I'm hoping you understand that I couldn't see all the wonderful everything that God made. I was locked up in a concrete room for over 4 decades.

JUDGE 3

Did we not teach you if your eyes cannot see then see through the eyes of those who can see?

OLD MAN

Yes you did. And I did exactly that.

INSERT: SERIES OF ARTWORKS

Artwork 1: a superbly drawn color print of a Leopard scanning the Serengeti, Africa.

Artwork 2: An arctic wolf scans the frozen earth for his next meal.

Artwork 3: A humpback whale crashes out and back into the sea.

Artwork 5: A condor flies at high altitude.

JUDGE 2

You were looking through someone's eyes.

OLD MAN

The eyes of National Geographic. I scraped the color ink off the pages to make the leopard yellow and the wolf white.

JUDGE1
And your conclusions?

ALICIA
Request conference.

JUDGE 2
Denied.

JUDGE 3
Proceed.

OLD MAN
(without hesitation)
God is great.

A moment of silence passes as they expected the prisoner to say more. But he doesn't. He is pleased with his answer.

ALICIA
Citation:

Romans 8:1

Therefore there is now no
condemnation for those who are in
Christ Jesus.

John 1:9

If we confess our sins, He is
faithful and righteous to forgive
us our sins and to cleanse us from
all unrighteousness.

JUDGE 1
Submitted?

The old man nods.

ALICIA
Yes.

MUSIC INSERT: Send Me An Angel by Scorpions (Con't)

The old man gets the nod into heaven, and is poofed up and away.

INSERT: MEANWHILE BACK ON EARTH

INSERT: ALICIA'S DAD'S LAST HOUR BEFORE DEATH

INT. COURTOOM-DAY

CON'T MUSIC INSERT: *Send me An Angel* by Scorpions

Alicia's Dad is Attorney Felton Lyons. He is a spectacularly handsome trial lawyer. He is in what is about to become his last ever on earth sensational murder trial.

The case involves a totally normal looking man who killed well you'll see in the closing arguments what he did.

The defendant is shackled to the table and chair.

The prosecutor is super organized Marcia Grimsley. She is finishing her closing argument. On the screen is a jury instruction giving the rules for the imposition of the death penalty.

As she speaks, Felton looks at his cell phone. On his phone is a photo of a painting of the lovely Alicia, a long lost daughter Felton sees and carries every day.

GRIMSLEY

And lets get this straight from the start. This despicable man's so called confession, his so called cooperation with law enforcement, none of that happened until he got the script from his lawyer. It was all selfish denial until his lawyer obviously

FELTON

(rises effortlessly)

Objection--

JUDGE EDWARDS

Sustained. The prosecution is admonished not to interfere in any way with the attorney client privilege. The Jury is instructed to disregard the statements just made by the Prosecutor. Proceed Counsel.

GRIMSLEY

(without missing a beat)
He's all an act, for sure.
Theatrics to convince you to spare him from the death penalty.
(MORE)

GRIMSLEY (CONT'D)

Oh sure he said he did it all right after he learned we had DNA evidence of his child's ear wax that exploded onto his pistol and shirt he left behind.

This is our first and hopefully last ever child ear wax DNA case. There was hair in that ear wax, the child's hair. There was blood in that ear wax, the child's blood. There was DNA in that ear wax, Randy's DNA. And once we found that on defendant's shirt, we knew for sure we had our murderer.

You must make it so this is the last of this kind of case we will ever see. You need to exterminate this man.

FELTON

Objection, misconduct.

JUDGE 1

I'll allow it.

GRIMSLEY

Do the right thing, the only thing, put an end to this man's life. End it for count 1, Clara. End it for Count 2, for Jenny. End it for Count 3 for Tommy.

And end it for Count 4, for Randy. If it weren't for his exploding ear wax we may have never caught this man.

End it for any of them, end it for all of them, end it any way you will. But whatever you do, be sure you do the right thing and end this man's life.

Thank you.

Before the prosecutor is seated, Felton is up to the jury.

Grimsley rolls her eyes during much of this defense presentation. Judge Edwards listens as Felton delivers his closing argument.

FELTON

(to the jury)

The first thing I want to tell you is how very sorry I am that you had to listen to this terrible trial. What happened was despicable beyond any kind of acceptable conduct anywhere on earth. I do not ask for a not guilty verdict. He is guilty of murdering his wife and three children. He fully admitted to it during the police interrogation.

He has never denied it. He led law enforcement to their bodies. He has confessed in a videotaped confession every inch of what he did.

I am sure you will remember every detail of what he did and how he did it. You will remember the photos, the blood evidence, the hair evidence, the DNA evidence, the videotaped confession, and yes the ear wax evidence.

I call upon you to also remember that he did in fact confess it, and he did in fact lead them to the bodies. The bodies were then able to be interred into the ground in a proper Christian burial.

GRIMSLEY

(standing righteously)

OBJECTION.

JUDGE EDWARDS

Sustained. The remark is stricken, the jury will not consider it.

FELTON

These are the facts we ask you to consider.

We ask that you spare him his life. Find him guilty of four counts of murder, for sure. But don't submit him to the death penalty. Let God determine when he should die, not you.

Grimsley wants to object, but in a rare display of self control remains seated.

FELTON (CONT'D)

Thank you for listening.

Felton walks and sits down, and looks at his cell phone pic of Alicia for the one hundredth time.

INSERT. APPROXIMATELY 55 MINUTES LATER

EXT. COURTHOUSE STEPS-DAY

MUSIC INSERT: Stairway to Heaven by Led Zeppelin (rights are available)

Felton walks out to a huge swell of TV news reporters screaming out the ugly question of how could a jury possibly spare his client's life. Prosecutor Grimsley watches as Felton meets the press.

END-MUSIC INSERT

FELTON

I believe in the jury system. They are the community of us. And today they judged for us that he should live.

NEWS REPORTER 1

You manipulated them.

NEWS REPORTER 2

You tricked them.

Felton waits.

FELTON

I'm waiting for a question. If none, then good day.

CON'T MUSIC INSERT Stairway to Heaven

Felton walks away from the reporters.

EXT. ON THE ROADWAY-DAY

MUSIC INSERT: Stairway to Heaven- con't

There is a sister with a gun. She is the sister of the wife his client killed. She is driving his former wife's car.

SISTER
Somebody has to die!

Sister accelerates the car up the sidewalk directly at Felton. A courageous police officer pushes Felton out of harms way. The car comes to a tilted up one tire spinning in the air stop. The sister gets out with a gun. The officer commands her.

OFFICER
Stop, don't make me shoot you.

SISTER
This isn't about you officer.

The sister is about to shoot. The officer shoots her in the shoulder. On the way down, she fires a single shot that hits Felton right in the forehead, killing him instantly.

EXT. FROM ABOVE THE COURTHOUSE-DAY

MUSIC INSERT: Stairway to Heaven by Led Zeppelin (con't)

Felton is on the courthouse steps dead. Sister throws her gun down. The officer grabs her, takes her down.

VOICEOVER
Felton's soul rises up to the part of heaven where final judgments are made. It is here that he will at last meet up with his long lost daughter Alicia.

END-MUSIC INSERT

EXT. PURGATORY-DAY

The three Judges face Alicia and her super long line of clients.

JUDGE 1
Next case.

Another bowed headed old man walks forward.

ALICIA
Request conference.

JUDGE 2
Two minutes. Granted.

Alicia is too busy talking to the latest client from earth to complain about the short preparation time. Besides

ALICIA
(to man with bowed head)
I'm used to it.

MAN WITH BOWED HEAD 2
I'm so sorry to tell you I am a regular poor man with only a lifetime of working at a small job for my small family and that is all.

ALICIA
How many children?

MAN WITH BOWED HEAD 2
(fondly)
Two that have become among the best people of the world. One boy, one girl.

ALICIA
And your wife?

MAN WITH BOWED HEAD 2
(looks up, then around himself)
She died after our second child was born. With some good luck perhaps I will meet up with her?

Alicia abruptly turns and approaches the relaxed judges, who tighten up and come to order.

ALICIA
May we proceed?

JUDGE 1
Proceed.

ALICIA

I would like to start by a citation.

JUDGE2

Proceed.

ALICIA

Genesis 9:7

And you, be ye fruitful, and multiply; bring forth abundantly in the earth, and multiply therein.

INSERT: SERIES OF PICTURES

Picture 1: his son and wife and four grandchildren.

Picture 2: his daughter and husband and three grandchildren.

JUDGE 1

Further citations?

ALICIA

Deuteronomy 17:17

Neither shall he multiply wives to himself, that his heart turn not away: neither shall he greatly multiply to himself silver and gold.

JUDGE 3

This is because he was a widower, and then a single dad to his children.

JUDGE 2

He never took another wife.

JUDGE 1

An abstinence we would never require.

JUDGE 2

But an admirable abstinence nevertheless. I say we grant.

JUDGE 1

Yes.

JUDGE 3

Unanimous.

Before he can hug Alicia for this greatest gift, he is poofed off to heaven; and she to her next client.

EXT. PURGATORY; LINE AWAITING JUDGMENT DAY -DAY

MUSIC INSERT: Sweet Child of Mine Guns and Roses (rights available) (tuning out during the dialogue)

Felton is out of line looking up at the front. He cannot believe his eyes when he sees his daughter Alicia. Two purgatory guards with plyable shepherds sticks whack him back into line.

FELTON

Please, I see my daughter. May I join her.

PURGATORY GUARD 1

SILENCE!!!!!!

Felton is whacked again and again until he shuts up and keeps in line. It seems like forever and a day. As he gets closer in line he keeps failing to catch Alicia's eyes.

VOICEOVER

These two had never met before. Alicia was a miscarriage, so she never got to be anything on earth. What would have could have should have happened on earth, did happen here in her permanent purgatory. She was judged neither deserving of heaven or not; instead, they hired her on the spot to fill the special role of purgatory lawyer.

ALICIA

(as though listening)

I prefer the term Heavenly Lawyer. I get people into heaven.

VOICEOVER

At last the heavenly lawyer would meet her toughest case ever, that of defending her father's life.

In heaven, there is no such thing as objecting. It all comes in.

ALICIA

Just because its in evidence
doesn't mean it will keep you out
of heaven. That's where I come in.

JUDGE 1

Next case.

Continue Music Insert Sweet Child of Mine

Alicia looks at the next case in line, a woman with a story that should never be told. Alicia can feel the pulse of a person and receive an upload of the person's story. She is a se'er of what is inside the person. As she is seeing this woman's story:

A series of images are reservedly revealed to be coming out of Alicia's eyes. Her eyes project her telepathic receipt of the story of this woman's last moments on earth.

Judges 1, 2 and 3 watch carefully.

EXT. PURGATORY LINE; CLOSE TO THE TRIAL-DAY

Felton watches the miracle of his daughter's telepathic projection.

SERIES OF SHOTS

Man and woman having a domestic violence dispute, mutual and open combat between this way too angry couple.

Neighbor calls 911

Police officer Sheila Williams, now Alicia's client, is first to arrive.

Man shoots Officer Williams four times. She has a bullet proof vest on, but one of the shots hits her in the forehead. She dies not quite instantly.

END SERIES OF SHOTS

END MUSIC INSERT

EXT. BEFORE THE PURGATORY COURT OF JUDGES-DAY

It is heavenly silent. Alicia faces the judges with her client. Little need be said.

ALICIA
Telepath submitted.

JUDGE 3
Admit.

JUDGE 2
Admit.

JUDGE 1
Admit.

The woman is poofed away into heaven. Alicia looks back to her next client when suddenly--

ALICIA
Dad?

FELTON
Yeeeeeeeeeeeeees!

Felton's turn wouldn't have been for several days. There were quite a few in front of him. Alicia ran to him. Before the Purgatory Guards could stop her, she got to him, hugged him, held his pulse, and got his story.

ALICIA
Oh Dad. You must know.

FELTON
I know.

ALICIA
There is no way its gonna work for you. There is nothing I can do. Remember these people know everything.

FELTON
These people are not people. If they were it would work.

ALICIA
Yes well they aren't. They are gods.

FELTON
You look great.

MUSIC INSERT: Bridge of Sighs by Robin Trower (Rights Available)

Tuning out during the dialogue

Alicia's smile is quickly interrupted by the arrival of the purgatory guards with shephard's cane's lifted.

Felton quickly gets back into line. The guards won't dare strike Alicia.

ALICIA
Stand down Guard, by Order of the
Court.

Alicia had a power to issue orders, and did so right then and there. The guards obeyed, and stood down.

BACK AT COURT

The Purgatory Judges were perturbed.

JUDGE 1
Where did she go?

JUDGE 2
Guard, please go and get her now.

Another group of two purgatory guards are dispatched to fetch Alicia.

BACK IN PURGATORY LINE

FELTON
WOW look at you so--

VOICEOVER
Alicia hears something tragic coming, the stomps of two more purgatory guards. She knows she cannot outdo the Judge's orders to come get her.

ALICIA
Shhhhhhhhhhh.

Felton is instantly quiet, a rarity for him.

ALICIA (CONT'D)
Dad, you have to trust me. You'll never make it through these judges.

FELTON
I know what I did.

ALICIA
So, trust me. Follow me. I know a way to get you into heaven. I know the backroads to heaven.

FELTON
The who to where?

Just then Alicia grabs the arm of her dad, and flies him away from the line as fast as she can fly. The purgatory guards arrive to see that the heavenly lawyer has gone AWOL with a fugitive from justice.

END MUSIC INSERT

EXT. LOW FLYING SUPER SONIC HEAVEN FLIGHT-DAY

The atmosphere is super thin in heaven, so reaching super sonic speeds is easy. Felton hung on for dear after life as Alicia flew inches above ground straight ahead zero turning compass on navigate, and look ahead there is a river.

EXT. EDGE OF SUPER CLIFF LEADING TO A BARELY VISIBLE RIVER-DAY

WHOOSH Alicia flies over and down this cliff, going low ground vertical this time. She flies her dad down the cliff to the every larger seeming river.

She flies directly into the river, right up until she is about to plunge in. Then she stops. Felton has enough momentum to send him about 1 mile, but Alicia's eyes make a kind of wind turbine stop parachute that manage to stop her Dad suddenly without rupture.

FELTON
I am gonna be sick

He turns and barfs. Yes there is barfing in heaven. As he barfs, the entire river transforms into a gigantic serpent. The head of this serpent is dragon like, except it has no fire.

ALICA
Don't worry, he won't hurt you.

SERPENT
(super calmly)
My queen, my master, my--

ALICA

OK OK cut with the queen stuff OK
i'm only 12 I can't be a queen.

FELTON

Princess?

ALICIA

Nooooooooooooooooooooo I am nobody's
princess. Today you can call me
daughter, and you can call me--

SERPENT

My goddess.

Sometimes a serpent can quiet a lawyer. This was one of those
times. Felton like this title too.

Just then the serpent did something seemingly rude, but was
actually--well, he ate them.

INSIDE THE SERPENT

MUSIC INSERT: Turn the Page by Bob Seger (Rights Available)
Tuning out during dialogue

Felton is not at all happy about being inside the long long
tube of a belly of the serpent. Alicia explained.

DAD

Relax, this is his way of hiding
us.

EXT-HIGH ABOVE CLIFF TOP-DAY

Music Insert Turn The Page (Con't) tuning out during dialogue

Four purgatory guards have arrived at the top of the cliff,
and look down. They fly down the cliff to where the serpent
is, only the serpent has shape shifted back into the image of
a rolling river. The purgatory guards make it all the way
down to the river, and dunk in. Its wet water and zero sign
of Alicia or her Dad.

INT. INSIDE THE SERPENT-DAY

Felton is dealing with his circumstances.

FELTON

OK so tell me, where does this
thing take us.

ALICIA
This thing is not a thing. This is
Serpent. He is my gift.

FELTON
Who gave this serpent to you.

Alicia's answers with a DUH look. Felton figures it out.

FELTON (CONT'D)
So he's on our side.

ALICIA
NNNNNNNNNNNNNNNOT quite. He's on my
side.

FELTON
I am sure of that.

EXT. ABOVE THE RIVER-DAY

MUSIC INSERT I am The Hiway by Audioslave (Rights Available)
tuning out during during dialogue

The river is transforming back and forth between the serpent
ably swimming in the river, and shape shifting back as the
river. This serpent IS the river, and the river IS the
serpent.

EXT. HIGH ABOVE THE RIVER-DAY

Music Insert: I am The Hiway by Audioslave (con't)

Serpent moves at super speed thousands and thousands of miles
away from Purgatory.

EXT. INCREDIBLY BEAUTIFUL HEAVENLY SCENE

Continue music isnert

At last the serpent begins the process of stopping.

End Music Insert

INT. SERPENT-DAY

Felton listens to his commander in chief Alicia.

ALICIA

We are starting the process of descent into the back roads to heaven. You must secure your belongings under your seat.

Just then Felton gets shoved to the side of the serpent. It's wet, sticky, gooey and has hand biting bacteria.

FELTON

Ouch what is that?

Alicia sprays water out of her eyes to clean off the skin eating bacterial.

ALICIA

Don't worry, its gone. Hold on while we land.

For some reason Felton expected a jumbo jet style perfect landing. Instead, the Serpents stopping style is to twirl into a turbine turning the thrust and speed backwards, similar to an airplane engine's reverse thrust. Except the serpent has no turbine, so it becomes the turbine.

INT. SERPENT-DAY

Felton and Alicia are spinning and spinning inside the serpent, as it slowly comes to a rest.

Felton is puking and puking and puking. Alicia is fine.

They come to a stop. The daylight comes in when the Serpent dutifully opens it's mouth. Alicia takes her dad's arm. She uses her eyes to wash off all the puke, and pulls him up. Felton and Alicia walk out of the serpents mouth onto some kind of ground.

EXT. LANDING GROUND-DAY

Alicia looks at her serpent. The two of them have telepathy. The entire serpent turns several colors, vibrates, then stops.

Felton is like "WTF"

The serpent doesn't say goodbye, he just swims away picking up speeds to super sonic.

ALICIA

(unapologetically)
My way of saying thanks.

FELTON
 (super awkwardly)
 OK I guess.

EXT. GIANT FIELD-DAY

MUSIC INSERT: Knights on White Horses by Moody Blues (Rights Available)

Alicia and her Dad walk in a giant field of grass. It is actually their first calm time ever. After walking quite a ways, they at last come upon a road. There is a sign on the road:

Heaven: this way.

Hell: that way.

The road to heaven looks super difficult and scary. It goes up and down like a bunch of cliffs formed into a set of books. At each bookend is a foot print of some kind of giant reptile. Probably a few of those up ahead. There is lots of blood on the top of the books.

The road to hell on the other hand looks so easy. It is a beautiful shiny ice glide downward that whooshes you without interference to hell. Hell is an easy place to go to.

Alicia and her Dad turn right onto the far more difficult backroad to Heaven. Lets see how it goes for them.

(CONT'D)

(CONT'D)

MUSIC INSERT: Send me An Angel by Scorpions, rights pending approval

EXT. NATURAL SCENE IN THE BACKROADS OF HEAVEN-DAY

Alecia and her Dad walk in the stunning beauty of heaven. The sunny day turns to a reverse rain going upwards. Alecia sees the surprise of her dad.

END, Music Insert

ALECIA
 Rain comes up from the ground to
 help make the sky grow larger.

FELTON

I remember when you said that. You were five years old geez. Turns out you were right.

The upward rain stops.

EXT. UPSIDE DOWN WATERFALL-DAY

Alicia and her dad came upon an upside waterfall. The water moved up, not down. What attracted them wasn't the beauty of the waterfall. It was the sound of a crying girl, a special kind of cry.

ALICIA

Shhhh-listen.

Felton froze. It was coming through in echoes from the girl to the waterfall and bouncing over to them.

FELTON

She's over here, I see her.

EXT. TO THE SIDE OF THE UPSIDE WATERFALL-DAY

They came upon a fallen angel. She hadn't fallen down, she fell up from earth. She was crying crying crying, so much and so hard that it was like she would just die right there for the second time. Alicia and her Dad walked to her. The fallen angel 100% ignores them, and instead cries upwards tears that go up the upside water fall.

Alicia uses her telepathy to upload the angel's story. All she has to do is touch her arm. The angel doesn't flinch, and trusts Alicia's touch. Alicia gets an eyeful of what happened to the angel, OMG.

EXT. SKY TO EARTH-DAY

Drop a bird from heaven to earth with heavy weights on, and this is what the bird will see as it travels to the ground.

EXT. WOOD HOUSE-SOUTH PHILLIPINES-DAY

A beautiful girl puts on her best red dress and matching shoes, crying the entire time. Her name is JING. She takes off her engagement ring, and puts it on her dresser. She puts her cell phone down next to the ring.

UPCLOSE TO THE PHONE

A text message is seen in part that reads: "you will always be the love of my life, but right now I'm going to stay with my wife."

END close up.

EXT. WALKING OUTSIDE JING'S HOME-DAY

It is a beautiful bright blue sky day. Jing looks spectacular in her red dress and matching red shoes. She walks slowly.

EXT. AT THE ROADWAY-DAY

She walks to the nearby roadway in tears. A car zooms by going south, another soon zooms by going north. Jing lays down perpendicular to the road, crossing both lanes. North or south, somebody's going to get her.

EXT. DOWN THE ROAD A WAYS-DAY

It doesn't take long for that somebody to come, in the form of a trucker driving a load of corn.

INT. TRUCK-DAY

The man is a super careful driver, constantly looking out his two side rear view mirrors, and having a big clean window to see in front.

On the passenger seat is his trusty dog, a one eye blue one eye brown Australian sheep dog.

On the dash is a plastic Jesus. Below Jesus are old pictures with tape showing his wonderful family, a wife and three kids. On the dash board is another photo of him in his younger days as a decorated soldier, a handsome at attention former member of the Philippines Marine Corp. He looked good in uniform.

EXT. ROAD-LEVEL ON THE HIWAY-DAY

Jing's beautiful body on the hiway is an unhappy sight, but this is what it is. She sees the truck coming. Her hands feel the roadway vibrate. She looks straight up, then closes her eyes.

INT. TRUCK-DAY

The dog sees Jing first, and yelps. The driver sees her, and hits the brakes.

EXT. SKY LOOKING DOWN-DAY

From above, in slow motion:

The truck goes on a long sliding twirl, which loses control when the trailer of corn veers to the side twisting the truck into a circle. Miraculously it misses Jing, but topples over not far from her.

EXT. GROUND LEVEL HIWAY NEAR THE TRUCK-DAY

The gas tank on the side of the truck is pouring out gasoline, which flows toward's Jing's body.

INT. TRUCK-DAY

The driver is already dead, his head crashed into the window made a lot of blood. The last thing he did in his life was to throw the dog out the window in time to save it.

EXT. GROUND LEVEL HIWAY NEAR JING-DAY

Jing's fingers are still touching the roadway, and easily feel the huge vibration of the explosion. The fire from the explosion finds the stream of gasoline leading to Jing's body. The fire runs to her, pounces on her, engulfs her, and burns her until she is Jing no more.

EXT. UPSIDE DOWN WATERFALL-DAY

Alicia removed her hand from Jing, the fallen angel. It makes this normally unemotional girl very emotional. She hugs Jing, and wants her to know she feels her pain.

ALICIA

You didn't have a chance to
confess your sins.

Jing at last stops crying and sees she can trust Alicia.

JING
 (trying to be strong)
 Forgive me father for I have
 sinned.

Jing can't speak more, she can only cry. Alicia warms her.

ALICIA
 Trust your faith.

VOICEOVER
 On this day the fallen angel was
 the one who needed an angel, and
 found one in Alicia.

EXT. ABOVE THE UPSIDE WATERFALL-DAY

The roar of the waterfall covers the sound of Jing telling
 Alica a full confession of all that happened. Felton listens
 silently without judgment.

EXT. NATURAL SCENE IN THE BACKROADS OF HEAVEN-DAY

Alicia, Jing and Felton walk along the backroads of heaven.

JING
 (to Felton)
 So what did you do?

FELTON
 Do what?

JING
 Whatever it was that kept you from
 getting into heaven.

FELTON
 Oh that.

ALICA
 Yes, that.

FELTON
 The things I did were so back that
 confession doesn't work. You can't
 make a confession--

ALICIA
 (finishing his sentence)
 --to something you're gonna keep on
 doing. John 8:11 [Full Chapter]

"No one, sir," she said. "Then
 neither do I condemn you," Jesus
 declared. "Go now and leave your
 life of sin."

FELTON
 Yes.

JING
 Hello keep on doing bad man.

FELTON
 Hello super bad once girl.

VOICEOVER
 A match made in heaven.

EXT. DISTANT UPSIDE DOWN TORNADO-DAY

Lots of things are upside down in the backroads of heaven,
 including tornados. Instead of a thin spout touching the
 ground at 180 MPH and twirling items up to a windless opening
 several miles across, we have here a billowing suction hole
 several miles across that engulfs and sends up at steadily
 increasing speeds. The thinner the funnel, the faster you go.

At the other end of this funnel the thinnest part is actually
 closed.

EXT. NO LONGER DISTANT UPSIDE DOWN TORNADO-DAY

Alicia, Jing and Felton are all easy prey for this twister,
 and get sucked up first slow then so fast.

Whooshing through the sometimes horizontal sometimes vertical
 tubes of this funnel is a little bit like going through an
 animal's intestines. The walls were not physical but were
 still impassable. There was quite a bit of other muck, some
 liquid some solid, picked up by the suction. Some of it
 looked like a plant, some of it looked like mulch from dead
 plants. When you travel at near 200 MPH with other items
 traveling alongside you at the same speed, it is best to
 focus on staying in your lane and not sliding out left right
 up or down; just keep going in your own lane.

When they reached the end it was closed off, like finally getting to the opening of a sealed cave uh oh.

ALICIA, JING AND FELTON
(simultaneously)
Uh-oh

EXT. WETLANDS ALONG THE BACKROADS TO HEAVEN-DAY

Felton went out first. The good news is the sealed tip of the end of this tornado was made of gooshy wettish foreskin, and was easy to zoom right through. Felton shot out and whabambled and splashed onto the wetty marshland of this other part of the backroads to heaven. His landing was cushioned by marshland plants looking like fish with roots. Some mixing of plants, fish, and birds had been the norm here for thousands and thousands of years.

Some of the fish had roots and lived as plants. Some of the fish had wings and lived like birds. At least from a distance they all seemed to be safe.

Whabamb splash Alicia and Jing landed as well. They were covered in water and mud yuck. For some reason Felton was clean without mud and yuck. They expected him to feel guilty about that but of course he didn't.

Jing and Alicia did what is referred to as a half bath, where a girl washes her hair face and upper half. As they washed, they looked around and saw the beauty of a place that looked eerily like earth.

ALICIA
As above, so below.

JING
Matthews 6:7-13. As above, so below.

Felton focused on the flying sea creatures.

FELTON
(talking to himself)

I wonder what might happen here.
HMMMMMMMMMM.

EXT. POST OFFICE-DAY

VOICEOVER
As above, so below.
(MORE)

VOICEOVER (CONT'D)

The story of what will happen in
the wetlands of heaven will first
be told on the streets of earth.

INSERT: 15 years ago.

CLOSE UP: Postal Office Sign on the Building

VOICEOVER (CONT'D)

Rules and Regulations Governing
Conduct on Postal Service Property

Applicability

These rules and regulations apply
to all real property under the
charge and control of the U.S.
Postal Service®, to all tenant
agencies, and to all persons
entering in or on such property.
These rules and regulations must be
kept posted at a conspicuous place
on all such property.

* * *

Soliciting alms are prohibited on
Postal Service property.

VOICEOVER

Matthew 6:4

so that your alms may be in secret;
and your Father who sees in secret
will reward you.

EXT. STREET LEVEL, POST OFFICE BUILDING-DAY

A very unclean homeless mother stands near the post office
sign, holding her very unclean baby. There is nothing
pleasant about it, she has some kind of mental problem that
brought her long ago to the streets. Something happened and
she became pregnant. She doesn't know how to take care of
herself, she doesn't have any idea what to do. So she stands
in front of the postal office where many people come and go
all day long, hoping that some will give her some alms, some
support.

EXT. POST OFFICE PARKING LOT-DAY

Felton drives a Mercedes Benz SUV into the post office parking lot. He is on a mission to mail legal documents before the close of business. He quickly gets out of the car, goes to the back of the car opens the hatch back door and collects up several envelopes and one package. On the passenger side is Felton's young son Alex, who was considering staying in the car playing on his video game toy. Instead, his eyes pour over to the mom and baby. He decides to go help them. There are a couple of dollars in the car's console he picks up.

TO THE POST OFFICE

Felton is right behind Alex, and has no idea of what Alex is about to do. Alex walks up to the mom and baby, and hands her two dollar bills.

Alex and Felton walk into the post office. It takes a few minutes to stand in line and mail the packages off. They walk out of the post office, and are shocked to see a black female POLICE officer, Officer Jones, handcuffing the mom and taking her baby. Alex watches this from a distance of just a few feet from Officer Jones. He sees that she wears light blue surgical gloves, and holds the baby away from her as though it were some kind of toxic chemical.

Felton stands further away. Officer Jones hands the baby to a second police officer, and then places the mom into the back of her police car. Officer Jones leaves. As she pulls out of the Post Office parking lot, a woman drives in a county issued regular car with the words "department of child protective services" on the door. Alex and Felton watch as the second police officer hands the baby to this social worker, who takes the child into her car's waiting baby seat. The woman drives the child away to a form of protective custody known as foster care.

Alex and Felton watch all this in silence. After the second police officer and CPS worker leave, there will of course be a discussion between the lawyer father and his son about this incident.

ALEX

What the hell?

FELTON

She isn't allowed to beg for money.

ALEX

She didn't beg, I gave it to you.

FELTON

The law is we are given permission to enter the post office lands but we must obey their rules. If you don't obey their rules, they will declare you a trespasser and will have you arrested.

ALEX

The mom was just standing outside with her baby.

FELTON

Someone was bound to give her some money. We call it alms, it means a gift to the poor.

ALEX

What happens to her and her baby now?

FELTON

You don't want to know.

EXT. PERGATORY AWAITING JUDGMENT-DAY

INSERT: Present Day.

Police Officer Jones, in uniform, is before the judge's at the Perly gates. She has a lawyer present, but it isn't helping. Three men in robes are explaining to her why they can't forgive her.

JUDGE 1

It may be true what you say, Jesus may have forgiven you. But that doesn't mean God has forgiven you.

The lawyer is about to say something when --

OFFICER JONES

But--

JUDGE 2

Excuse me Officer Jones, but before you go any further, Citation?

LAWYER

4622 arrests including a serial rapist and a would be school shooter.

JUDGE 2

Her incredible police record is why we are not condemning her

LAWYER

She has completely confessed the incident at the Post Office, and requests forgiveness. We cite John 14:6 "I am the way and the truth and the life. No one comes to the Father except through me.

JUDGE 3

Jesus has brought you before God, but only God can speak the word of God.

JUDGE 2

You arrived her because you long ago confessed your sins and asked for forgiveness. For this, you are allowed to the Father.

JUDGE 1

But allowed to the Father is not the same as being forgiven by the Father. And we must tell you that what you did is unforgiveable.

JUDGE 3

Unforgiveable to the Father.

JUDGE 3 (CONT'D)

You knew that in separating that baby from its mother, and placing that mother under arrest, what would happen. You knew.

OFFICER JONES

I didn't know she would commit suicide.

JUDGE 1

My dear Officer Jones. In this way, you failed the exam. You now have a second chance at this exam, a second chance to heaven.

OFFICER JONES

Thank you.

JUDGE 2

Don't thank us yet. Our second exam will not be easy. You will be placed in the same place as that mom.

JUDGE 3

Her name is Monique.

JUDGE 1

You only get one second chance at heaven. Do not fail us.

JUDGE 2

Any questions?

OFFICER JONES

Why didn't Monique make it into heaven?

JUDGE 2

Lawyer?

LAWYER

There is no citation expressly prohibiting suicide.

JUDGE 1

How about this one. Exodus 20:2-17
You shall not murder.

JUDGE 3

Officer Jones we know under man's law suicide is not a form of murder but up here it is.

JUDGE 1

Good luck on your second exam. And in case you're wondering yes we took care of the baby. Placed her into the Vanderbilt family.

Whereupon Officer Jones is vanquished into the sky and spit out where?

EXT. WETLANDS IN HEAVEN-DAY

Officer Jones lands with a splat not far from where Jing, Alicia and Felton are. HMMMMMM.

FELTON
Was that a fish?

ALICIA
Not a fish.

JING
She's like me, not admitted not
condemned.

ALICIA
She gets a second chance of heaven.
Just like us.

FELTON
Lets go check on her.

Walking through wetlands is a risky proposition. They can sometimes be ankle deep in water, when without warning they go to 8 feet below land level. You can fall off the edge of a waterborne cliff. An 9 foot cliff isn't normally a dangerous cliff but if it is filled with weeds and fish with roots, it can be a tangled mess.

They could see Officer Jones was already in this tangled mess. She was swimming as though in quick sand, trying to get up. She plants had wrapped around her like an octopus and squid combined. Instead of 8 arms, they had 18.

Felton runs to her, and instantly discovered his first wetlands cliff, Down he went into the under water and oh no look what he sees: a group of never to be dissolved bodies of former people given a second chance to heaven. Looks like they also flunked the test. These bodies floated around at the bottom of the wetlands.

Felton was getting wrapped up into the same mess when a hand came down to save him. It was Alicia, who would need to save her dad on many occasions. She pulled him up and neatly but carefully removed the plan arms from his body. She pointed over to a group of flamingo looking creatures walking on the water. That was the safe way to go.

Jing was already on that path, and got to Officer Jones first. She was not so delicate with the many arms around the officer, and ripped them into shreds. The officer helped remove several, and finally escaped from this wetlands death.

Right as Officer Jones was rescued, Monique the mom showed up. She had been under the water, and came up gasping for air. She was desperate to cough up the water from her lungs, and take her first breath of air in over a decade. She looked quite good. Sometimes the lowest people on earth can become the highest level in heaven.

And there it happened, as promised by the Judges, Officer Jones would come face to face with the mom she arrested that day.

OFFICER JONES

I'm soo soo sorry I don't know how
to say it.

She tried some body language to see if a hug was appropriate. Monique gave her a big fake hug.

MONIQUE

Its ok dear. Everything is going to
be ok.

Years of living under this water taught Monique a thing or two about the strange water beasts. Monique held Officer Jones close to her, making it impossible for Officer Jones to see the giant flying fish with long dagger teeth flying to her. That fish wasted no time in expertly snatching the body of Officer Jones from Monique's fake hug. Jones was now in the fishes mouth, who flew up and into a circle and hovered before Monique, giving her the look of "tell me what you want to do and I will do it."

Felton once again watched Officer Jones in silence, as he had before at the Post Office. Alicia did not cry out that God's way is to forgive. Not all acts on earth deserve forgiveness. And this was one of those that properly called for a second death in heaven.

Monique gave a half real looking thumbs up to the beast but as she put her thumb up she kept raising it up and then completed a circle with her arm and brought the thumb down, all the way down. It started thumbs up, and ended thumbs down.

The smiling flying fish was happy to do her bidding, and right there in front of them strained Officer Jones through her sharp sharp teeth. The fish filleted her into ten easy to eat strips. The fish ate her in one gulp, and then dropped into the water for a drink. The fish disappeared into the silence of the water only briefly, and later zoomed out into the air. As it flew away, it shat out the muddy remains of Officer Jones.

She failed the second test, and would end up as flying fish poop at the bottom of these wetlands. She wasn't even fish food.

Alicia recognized Monique from before.

ALICIA

Sorry I couldn't

MONIQUE

Don't worry, I made my own mess.
I've had a long time to think about
it.

FELTON

I saw it.

MONIQUE

Can I kill you too?

Alicia walks in front of her dad with literally the power of God behind her. The sky starts to electrify with huge lightening bolts, one of which comes within inches of Monique, and stops just above the water.

ALICIA

Noooooooooooooo.

MONIQUE

Whoah. Relax kid, I'm kidding.

Alicia and Monique have a face off resulting in a mutually respectful attitude. It takes a while of quiet face off for this new age attitude to come, but it comes.

JING

Can we get out of this place?

And the four of them, Jing, Felton, Alicia, and Monique proceeded to walk near the side of where the flamingoes were, to find the shoreline of this never ending wetlands lake.

EXT. WETLANDS IN HEAVEN SHORELINE-DAY

The shoreline would not prove to be any kind of safe haven. A fairly old pick up truck moved quickly. Behind the truck was a teenage boy running as fast as he could.

INT. OLD PICKUP TRUCK-DAY

The driver is an aging MMA fighter known professionally as Johny Sage. He is a beast of a man of nordic blood, scary angular face in the form of dare I say Dolph Lungren in his 40s. His passenger is another beastly slightly younger man with a beer belly too large to be an MMA fighter. Sage looks at his mirror and sees the boy sprinting at the truck, gaining on the truck, and amazingly enough catching the truck.

INT' BACK OF OLD PICKUP-DAY

The boy is Adam. He is spider built, long dangly arms, but doesn't have much body mass like sage does. He is a kid weiging in officially at 152, but is the reigning MMA champion in that weight group. What he lacks in super strength he makes up in super speed. He is running in sandles. He catches up with the truck, grabs the tailgate of the truck, and leaps to a landing at the pickup part of the pick up.

INSIDE THE PICKUP TRUCK

Sage sees his new passenger, and is not happy about it.

SAGE

I can't believe it.

Sage slams the brakes. His passenger, a moron already, gets his head smashed against the window.

PASSENGER

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaahhhh

Sage reaches over with his somewhere between a chimpanzee and gorilla arm and pulls him back, but its a bit too late. The passenger is out cold. Sage looks back and sees Adam's tilted head looking in the rear window at Sage.

Sage gets out of the car, allowing his passenger's still alive but lifeless body to fall forward. Ouch that would have hurt if he was conscious.

BACK OF TRUCK

Sage is a giant, and easily picks up Adam and throws him out of the truck. Adam flies through the air, and uses his hands to slap the ground before landing. Sage gets back into the truck, and peels away forward.

Adam gets up and notices one of his sandals are broken. He removes them both, and sprints barefeet at top speed at the truck.

INSIDE THE TRUCK

Sage is amazed to see this teenage kids once again sprinting at the truck, getting close to the truck, getting to the side of the truck, and jumping into the back of the truck.

Sage grabs his passenger's back hair, and slams on the brake. The truck stops. Sage sees Adam in the back with that tilted head challenge look, and is ready to accept the challenge.

SIDE OF TRUCK

Sage comes to grab Adam, but Adam jumps on Sage's head and neck and immediately brings Sage down. Sage does a reversal and picks Adam up.

SLOW MOTION

Adam and Sage then square off for half a second until Sage lets loose with a cannon ball of a right punch, left punch, followed by a roundhouse kick, all to Adams head. Adam blocks each of the punches and the kick, but each time the force of the punch pushed Adam's hands to his head. Adam is dazed, and nearly falls. Sage is ready to call the fight off right there, until he sees Adam shake it off, and comes to Sage for more.

Sage is about 6 feet 2, Adam is about 5 feet ten. Adam has to hit upwards, which is hard to do with power. He has to kick up too high. Sage easily blocks all Adam's rapid fire punches and kicks.

Adam decides he better do something to get Sage on the ground, so he does a takedown maneuver that doesn't quite work. Sage stops the takedown and does a reversal, picks Adam up and slams Adam to the ground on his back. Adam slaps the ground with his hands and forearms, followed by his back.

EXT. ESTABLISHING SHOTS LAS VEGAS, NEVADA-NIGHT

Series of scenes from Las Vegas, Nevada including the giant casinos, the pyramid, the look alike cities of Paris, New York, and Venice. Scenes also include the UFC Fighting Gym, where guys like Adam and Sage train for MMA fights, and a scene from an actual MMA fight.

EXT. ROAD IN LAS VEGAS, NEVADA-EVE

This entire fight, truck and a delirious passenger is moved to the place of it's actual occurrence, in Las Vegas Nevada

He hits the ground hard enough that he bounces. Sage is right on Adam, but Adam gets his legs wrapped about Sage's leg, turns him to the side, and gets him into what is called a triangle lock. This lock can break an opponents knee. Sage is actually paralyzed by this lock, but it too meat headed to tap out and stop the fight.

Adam doesn't want to break his knee, so instead he starts pounding on Sage's head. Sage's head however already has several metal plates, one of which starts to show through the pummeled skin. The problem is it hurts Adam more to hit Sage's head than it hurts Sage.

Adam's only other choice is to break Sage's knee, but he just doesn't want to do that. So instead he continues punching Sage at different places on his face, looking for a soft one. Sage actually has metal plates throughout his face, making him a kind of under the skin iron man.

INT. TRUCK-DAY

Passenger slowly wakes up and looks to the mirror to see his bloody forehead wound. In the process he looks to the side of the truck and sees Adam with a leg triangle lock on Sage's knee, bashing in the Sage's still head. Passenger is fat, but he's got a gun. He runs out of the car, and shoots Adam three times.

The shots also go into Sage, killing both Adam and Sage. Passenger is already delirious because of his head wounds, steps back as he sees what he has done. He drops the pistol. He walks to the drivers side of the truck, but just then a truck zooms by and strikes passenger's stomach and head, carrying him about 200 meters away, until the truck stops. Passenger drops to his knees, falls over and dies.

EXT. WETLANDS IN HEAVEN-DAY

Felton, Alicia, Jing and Monique are stunned to see this fight. Felton and Alicia are in tears. Monique sees something weird is up. But it's Jing who has the nerve to ask.

JING

What is it?

Felton continues crying.

ALICIA

The boy is his son, he is my brother.

Jing and Monique then see the story that can haunt them for the rest of their eternity, wherever it is spent. Alicia consoles Felton.

JING

The good news is now your son is with us.

Felton walks over to the truck, where Sage and Adam are in the process of getting up and seeing their new surroundings. Adam sees his Dad and smiles.

ADAM

I thought I'd see you here.

Felton comes over and gives his son a hug.

FELTON

And may I please introduce you to your sister Alicia.

ALICA

Nice fight.

And our partner in crime Jing.

JING

Nice to meet you.

Sage walks over. Monique looks at him from head to toe and toe to head. Sage smiles.

SAGE

Am I in heaven?

ADAM

See, there you go again with I I I there is never we or us. What is wrong with you.

FELTON

Its ok, you can be yourself up here.

ALICIA

This is not heaven. Heaven is that way.

Alicia points the way as Felton, Adam, Jing, Monique and Sage look on to the backroads of heaven.

EXT. MARSHLANDS OF HEAVEN-DAY

Alicia, Felton, Jing, Adam, Monique and Sage are walking through the roadway to the edge of the marshland, when they came upon a beautiful canary yellow cobra. The cobra spits a warning shot of poison that misses all of them. The spit hits a nearby bush, dissolving it in an instant.

Jing was closest to the cobra.

Alicia quickly snaps her fingers, and poof there is a lovely yellow shawl twisted up into a tube and wrapped comfortably around Jing's neck.

Monique ran away. The rest stay and watch as the cobra gives Jing a pass. Jing does nothing to confront it, just slowly walks away. The cobra could easily spit at her, but doesn't.

Instead, the cobra does something unexpected: it lays down and goes to sleep.

They follow Jing away from the cobra. They find Monique, about 50 yards down the road.

MONIQUE

Here I am!

FELTON

Stay there, we will come to you.

Sage ran to her. Felton, Jing, Alicia and Adam walk and consider what had made the cobra go to sleep.

JING

(to Alicia)

How did you do that?

ALICA

After you've been here a few years you start to learn some tricks.

JING

Nice trick, but this is very real.

Jing touches the shawl, unfolds it, and puts it over her head. It is a very pretty canary yellow shawl.

FELTON

Nice.

ADAM

(to Alicia)

How did you know that would calm the cobra?

ALICIA

I didn't know.

JING

It was to make me look like a snake, so the snake would like me.

FELTON

It's because you don't pose a threat to the cobra, you came in peace--

ALICIA

Nonsense. That snake can feel the vibrations of your feet walking on its territory. It was designed to be hated. It knows everyone hates it, so it knows to strike first. This cobra never lets peace have its chance.

JING

The shawl looked as beautiful as the snake.

ALICIA

Designed to be seen and heard, so you can get away and leave it alone.

ADAM

But if you don't, you're done.

They catch up with Monique. Monique hugs Jing.

MONIQUE

I feel so guilty, I just ran away and left you there.

ADAM

Don't worry Monique. You did the right thing.

JING

Alicia saved us, by making this shawl.

Monique had no idea how that pretty yellow shawl could somehow save them from the cobra.

SAGE

That shawl looked like a brother Cobra already around your neck.

(MORE)

SAGE (CONT'D)

The cobra wouldn't interrupt
another's fight.

ADAM

Wow Sage that's probably the
smartest thing you ever said. Cobra
law No. 1: Never interfere.

This explanation from Sage was accepted by everyone except
Jing.

VOICEOVER

Jing knew the real reason: Cobra
law number 2.

Felton saw her disagreement.

FELTON

What?

JING

Nothing.

FELTON

Come on.

JING

Lets go.

ALICIA

(smiling)

All will be revealed.

Just then the SERPENT re appears. Sage and Adam had no idea
that This giant snake beast was a friend of Alicia's, and
went into attack mode. Sage ran at the serpent on one side,
and Adam on the other. They both smacked the serprent right
near its temples.

SERPENT

OOOOOOUUUUUUUCHHHHHH

The serpent whipped its green tail around for a smack down
take down that took both Adam and Sage to the ground. The
last thing in heaven they would remember is the sight of a
giant green tail slamming down on their heads.

VOICEOVER

But that's not going to happen
because--

Alicia quickly moves in and stops the Serpent with a simple
command.

Before Alicia could say a word two black haired women dropped from the sky and landed in the marsh with a big kerplash.

Sage always loves to watch a great fight. He was up and near fast. Monique got a bit jealous at his intense focus on the fighting girls

The girls are Dianna and Dewi. Both of them fought each other well, like professional fighters. Up here in heaven you get to be the kick ass girl you always wanted to be on earth.

DIANNA

Admit your mistakes, or it will happen again!!!!

DEWI

Never!!!!!!

Dewi was quite short, Dianna is quite tall. Dianna has long black hair, Dewi has short black hair.

Alicia ended the fight with a throw of a kind of ball that exploded into the water and threw dirt mud and yuck up into the air into their faces, covering them from head to toe. Dewi and Dianna both washed their faces, which showed a new situation for Alicia.

ALICIA

Mom?

DEWI

Oh my god I can't believe you are seeing me like this.

ALICIA

Moooooom!!!!!! Alicia sprinted to her mom and gave her a big hug.

Sage, Monique, Felton Jing and Adam watched as Alicia and Dewi re joined. Jing understood everything in an earth second.

JING

So this is your bride?

FELTON

Ex. Very ex.

JING

I'm afraid to ask, who are they fighting over.

ALICIA

Oh my, they are fighting over my Dad.

DIANNA

No, I let him go long ago. This is about Dewi and me.

DEWI

Hi Hubby.

FELTON

Hi dear, you look so good.

Dewi continued washing the mud and muck off her. Dianna and Dewi both look extremely fit for a couple of dead girls.

Sage and Monique both were happy to watch these girls clean up. Adam walks into the marshland area to guide the girls out of the muck. Alicia holds the arm of Dewi and Dianna as they walk over to the roadside.

ALICIA

I got the whole stupid story oh my god wait until you hear this one.

DEWI

No, don't.

DIANNA

What, are you embarrassed that the truth will come out?

ALICIA

(to Dianna)

Its a terrible truth for you. What you did is disgusting and murderous.

DIANNA

LIAR!!!!!!!!!!!!!!

ALICIA

I am the ultimate lie detector dear, may I do playback for you?

DEWI

Mom please don't.

ALICIA

Oh no this one is a must see. If I had a top ten most stupid fights ever in the history of the world this one would be number 1 for sure.

Alicia then let out a type of movie view that played against the road. It was perhaps fitting that everyone had to look down to see it.

EXT. ESTABLISHING SHOT: FIVE STAR HOTEL IN JAKARTA-NIGHT

The lights are on, the hotel is a modern masterpiece.

INT. FIVE STAR HOTEL ROOM-NIGHT

The high up room shows the city lights. The room is playing a song called No Love Back Blues. Dewi is dancing in front of a large mirror to in a very cool sexy way. She is wearing sexy lingerie but is covered up. Her face has a white cake mask, this is Dewi. After about a minute of dancing, she stops, walks to her phone, turns off the video, and then starts another. She continues in these stop start modes to complete a total of three one minute videos, totally hot.

INT. SILVER BIRD BLACK MERCEDES S550-JAKARTA-DAY

Felton is with the beautiful elegant Dianna, she looks like royalty. But in reality she is a super pretty but very poor girl from the same village as Dewi.

FELTON

Amazing you two are from the same village.

DIANNA

But we are totally different.

Just then Felton receives a video clip from Dewi. He isn't going to open it, but can tell by the scene freeze that it is super hot Dewi.

FELTON

Yes you two are very different.

Dianna has no idea that Dewi is at Felton's hotel. The Mercedes pulls up to the hotel.

FELTON (CONT'D)
 (to the driver)
 Here is her address. Please take
 her home.

Dianna looks at Felton puzzlingly.

FELTON (CONT'D)
 We're not going to have another
 Dianna night.

Felton Kisses the beautiful Dianna. She hands him a piece of paper, which he takes. He exits the Mercedes.

EXT. HOTEL PASSENGER DROPOFF-EVE

Dianna stares back to Felton as the car drives away. Felton watches her the entire way until she is gone and out of sight. He turns and goes into the hotel. The piece of paper is on University of Jakarta letter head, congratulating Dianna on her admission into the School of Business.

The letter notes the school fee of 15 million rupiah (a little more than a thousand US dollars) has been paid.

Felton puts the letter in his pocket, and proceeds into the Hotel lobby.

INT. HOTEL ROOM-EVE

Felton enters the room, and sees Dewi in a normal dress talking to her mom on video cam. They speak in Indonesian. Dewi waives and smiles at Felton. She caught him, and Dianna didn't. She hangs up with her mom, and hugs Felton.

DEWI
 Look my mom gave me some photos of
 the goats. She is so happy, she
 said thank you thank you a thousand
 times.

The photos are three sheep.

FELTON
 Dear, these are sheep. Not goats.

DEWI
 Oh. Mom is happy. One of them is
 pregnant. This one.

Dewi points to a pregnant sheep.

INT. HOTEL BEDROOM-EVE

We can't possibly show what happens next because Dewi is just way too porn hot for any kind of movie. We can only suggest everything that happened, with her sounds, the movement of the sheets and pillows being pushed off the bed, the slow toss of her clothes, and the way her eyes look at him. We can show her big Dewi eyes. They don't just say yes, they say I want.

We see her arm reach over and grab her cell phone. She likes the idea of a home made movie, and starts filming their sex. None of what is on the video cam can be seen on screen.

The sheets and pillows have fallen to the floor.

EXT. JAKARTA GOLF COURSE-DAY

A bright sunny day for golfing. Dianna is actually believe it or not a caddy for the gold course, and wears this cute canary yellow outfit. The gold course has quite a few of these canary yellow caddy's, all young pretty Indonesian girls who drive around the often super rich Japanese, Korean or Chinese man around through 18 holes of golf. There is zero hanky panky with customer and caddy. Instead, it is offered as a pretty lady who will drive you all day and hand you whatever club you need.

EXT. DIANNA'S GOLF CART-DAY

Dianna is driving the golf cart for a nice Korean guy. He totally ignores her as a woman, and instead focuses on the upcoming bridge. At the same time Dianna is looking at instagram on her phone, and sees that Felton has posted one of the dance videos of Dewi. She is shocked at what she sees, and can't let it go.

She continues to watch it as the bridge gets closer and closer. She gets on the first part of the bridge, but then falls to the right.

KOREAN GUY
(screaming)
Watch out!!!!!!

Dianna sees she is about to go off the bridge, and corrects it by steering hard left. Unfortunately she over correct and goes flying off the bridge. The entire golf cart goes kerplunk right side up directly into the small river below.

The Korean, and Dianna are all ok. Two of his prized gold clubs got mangled into the back wheels of the golf cart.

Dianna turns off the still playing video dance of Dewi.

She is seething with anger, not about the golf cart or the guy's golf clubs. Instead, she is mad about Dewi.

DIANNA

She must be--

Just then her focus comes to the upset Korean, so her sentence will remain unfinished.

KOREAN GUY

How we going to get out of here.

Dianna has a walkie talkie communication system. She uses it to call for help.

DIANNA

(on the walkie talkie)

Sorry I crashed again.

OPERATOR

Geez. Where are you.

DIANNA

First bridge.

OPERATOR

Help is on the way.

The Korean man is relaxed to see three other golf carts leave the main building and come his way.

Dianna has both hands on the wheel with white knuckles showing.

EXT. MARSHLANDS OF HEAVEN-DAY

The entire scene then goes blank, revealing the roadway by the side of the marshland in the backroads of heaven. Sage, Monique, Adam, Felton, Jing, Dewi and Dianna have all been watching the telemovie by Alicia, when it suddenly stops.

SAGE

Heeeeeeeey.

MONIQUE

This was just getting good.

DEWI

You don't want to see the rest.

ALICIA

No as a matter of fact you really don't. But allow me to tell it, so you know the story and the lesson.

DEWI

Dear, please no.

ALICIA

(with monster voice)

Silence!!!!

Dewi is amazed at the powerful force of Alicia, and humbly backs down.

ALICIA (CONT'D)

Dianna sent the sexy video to her mom and sister, they both live right by Dewi's mom. Central Java, nice place. These central Java folks don't like this sexy kind of behavior, and sent the video to some local people willing to do something about it.

Alicia stopped for a moment to make sure everyone was listening. They were.

ALICIA (CONT'D)

Five men were dispatched over to Dewi's mom's home. They arrived at the dead of night. It was raining loud enough to cover the sounds of the barking dogs. They didn't walk toward the house. Instead, they walked to where under a small overhang lived the three sheep.

SHEEP 1

Baa.

SHEEP 2

Baa back.

Dianna tilts her head downward. She is unhappy with this part of the story.

ALICIA

The men have knives. They catch the sheep one at a time. Dianna, why don't you tell us what the men do to the sheep. Go ahead we are waiting.

DIANNA

I can't.

ALICIA

I am giving you this chance. This is your test. You say it or I say it. If I say it, your journey ends here.

Everyone is dead quiet, knowing full well that Alicia isn't messing around. Alicia waits a lot longer than most would. Heaven is filled with patience.

DIANNA

The men slit the throats of the sheep one by one.

ALICIA

And what did they do to the pregnant one.

DIANNA

Cut her open, showed her unborn.

ALICIA

Unborn, never to be born.

Dewi is crying crying crying.

DEWI

She always denied it.

ALICIA

Not today. Today is come to Jesus day for Dianna.

Dianna looks up in anger.

DIANNA

(self righteously)
If she doesn't admit her mistakes it will happen again.

Alicia shakes her head and explains to the others.

ALICIA

This is a test. Repeat: this is a test.

EXT. DISTANT WETLANDS IN HEAVEN-DAY

Four flying fish are coming. They are flying fast, skimming off the water like a raceboat.

EXT. ROADSIDE BY WETLANDS IN HEAVEN-DAY

Dianna sees the eager fish flying to her. Alicia sees the natural urge of Sage and Adam to fight the fish.

ALICIA

Do not interfere.

They stop. Everyone watches as the fish jumps forward with open mouth covering all but the feet of Dianna. She fish slowly chews her bite by bite right there.

FISH

Buuuuuuurp.

MONIQUE

Disgusting.

The fish looks at her, winks, and ups and flies away. It doesn't get too far before it emits fluid excrement that drops into the marshlands. Ashes to ashes, muck to muck.